

## *Dh Lawrence Science And The Posthuman Wallace Jeff*

*D.H. Lawrence, Science and the Posthuman D. H. Lawrence's Australia D.H. Lawrence's Australia Myth and the Making of Modernity Embodied Reader in D. H. Lawrence's Criticism and Fiction Myth and the Making of Modernity Hadronic Matter Science Report on Agricultural Education in North Germany, France, Denmark, Belgium, Holland, and the United Kingdom Notices of the Proceedings at the Meetings of the Members of the Royal Institution, with Abstracts of the Discourses The Register Ernest O. Lawrence Hall of Science, a Research Center in Science Education Notable Scientists from 1900 to the Present: I-M Research Centers Directory Proceedings of the 2nd Annual Convention of the College Association of Pennsylvania The Auk The Harvard University Catalogue Annual Report of the Regents Engineering and Mining Journal The Federal Cases J. Wallace Dr David Game David Game Michael Bell Harry Acton John Michels (Journalist) H. M. Jenkins Royal Institution of Great Britain Brigham Narins Middle States Association of Colleges and Secondary Schools Harvard University D.H. Lawrence, Science and the Posthuman D. H. Lawrence's Australia D.H. Lawrence's Australia Myth and the Making of Modernity Embodied Reader in D. H. Lawrence's Criticism and Fiction Myth and the Making of Modernity Hadronic Matter Science Report on Agricultural Education in North Germany, France, Denmark, Belgium, Holland, and the United Kingdom Notices of the Proceedings at the Meetings of the Members of the Royal Institution, with Abstracts of the Discourses The Register Ernest O. Lawrence Hall of Science, a Research Center in Science Education Notable Scientists from 1900 to the Present: I-M Research Centers Directory Proceedings of the 2nd Annual Convention of the College Association of Pennsylvania The Auk The Harvard University Catalogue Annual Report of the Regents Engineering and Mining Journal The Federal Cases J. Wallace Dr David Game David Game Michael Bell Harry Acton John Michels (Journalist) H. M. Jenkins Royal Institution of Great Britain Brigham Narins Middle States Association of Colleges and Secondary Schools Harvard University*

*why was d h lawrence preoccupied with the enigma of the human as thinking matter this first sustained study of lawrence and science shows how posthuman conceptions of a material kinship between humans animals and machines can transform our understanding of lawrence s work and of its complex relationship with scientific epistemologies through detailed readings of evolutionary philosophy and of the new bergsonism of deleuze and others wallace provides a radical reappraisal of lawrence in terms of an antihumanist or posthumanist humanism hardt and negri*

*in this first full length account of d h lawrence s rich engagement with a country he found both fascinating and frustrating game examines how australia informed the utopian and regenerative visions that characterize so much of lawrence s work he sheds new light on lawrence s attitudes towards australian aborigines women and colonialism and revisits key aspects of lawrence s development as a novelist and thinker*

*the first full length account of d h lawrence s rich engagement with a country he found both fascinating and frustrating d h lawrence s australia focuses on the philosophical anthropological and literary influences that informed the utopian and regenerative visions that characterise so much of lawrence s work david game gives particular attention to the four novels and one novella published between 1920 and 1925 what game calls lawrence s australian period shedding new light on lawrence s attitudes towards australia in general and more specifically towards australian aborigines women and colonialism he revisits key aspects of lawrence s development as a novelist and thinker including the influence of darwin and lawrence s rejection of eugenics christianity psychoanalysis and science while game concentrates on the australian novels such as kangaroo and the boy in the bush he also uncovers the australian elements in a range of other works including*

*lawrence s last novel lady chatterley s lover lawrence lived in australia for just three months but as game shows it played a significant role in his quest for a way of life that would enable regeneration of the individual in the face of what lawrence saw as the moral collapse of modern industrial civilisation after the outbreak of world war i*

*the contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents from romanticism onwards draw on a range of disciplines from anthropology comparative literature and literary criticism to philosophy and religious studies the underlying assumption is that modernist myth making does not retreat from modernity but projects a mode of being for the future which the past could serve to define modernist myth is not an attempted recovery of an archaic form of life so much as a sophisticated self conscious equivalent far from seeking a return to an earlier romantic valorizing of myth these essays show how the true interest of early twentieth century myth making lies in the consciousness affirmative as well as tragic of living in a human world which in so far as it must embody value can have no ultimate grounding although myth may initially appear to be the archaic counterterm to modernity it is thus also the paradigm on which modernity has repeatedly reconstructed or come to understand its own life forms the very term myth by combining in its modern usage the rival meanings of a grounding narrative and a falsehood encapsulates a central problem of modernity how to live given what we know*

*this book offers a new reading of d h lawrence s critical and fictional modernism setting it in dialogue with a recent multifaceted turn in literary studies towards readers affective and embodied responses to texts it argues that lawrence s critical works acknowledge in their turbulent forms as well as their explicit statements reading as an embodied experience and explores how his affectively charged critical practice is rooted in a distinct early twentieth century culture of autodidactic reading attending to lawrence s critical aesthetics of embodied reading the book further demonstrates sheds new light on the means by which his own modernist fiction engages felt responses in the reader and on the ethical potential of such effects*

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*vols for 1911 13 contain the proceedings of the helminthological society of washington issn 0018 0120 1st 15th meeting*

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