

Design Portfolios Moving From Traditional To Digital

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this book preserves and scientifically interprets the african foreknowledge on water resources management it offers insight into the relevance of the traditional knowledge and practices to modern approaches on sustainable water management the african continent has partially preserved its natural habitat for centuries in this book this knowledge is combined with the current scientific understanding the traditional practices are categorized as i water harvesting ii water transportation iii water storage and conservation iv water treatments v myths and folk stories about water management or conservation vi water resource management systems and vii soil water forest conservation management systems sub topics the findings presented here are in line with sdg 6 which aims at ensuring availability and sustainable management of water and sanitation for all by the year 2030

this comprehensive book on ethnomusicology provides an in depth study of the sociological and anthropological impact of islamic popular music in malaysia especially in nasyid as well as scholarly articles on music in islam and identifying the role that globalisation has played in shaping the islamic popular music industry

thoroughly updated this award winning book looks at spirituality and nursing from many perspectives theoretical historical religious psychological physiological in her thoughtful exploration of the reemergence of spirituality as an important factor in nursing practice barnum traces nursing s involvement with spirituality from its historical ties with religion to the current interest in new age and alternative health methods nursing theories involving spirituality such as those presented by dossey newman and watson are examined and nursing trends are placed in the larger context of trends in society and other disciplines including psychology physics and philosophy information on techniques and therapies for incorporating spirituality into patient care is included in this edition

this excellent anthology is to be welcomed both for the excellence of its material and for the fact that it will fill a growing need i congratulate anthonia kalu and all whose work is in the volume for their contributions dennis brutus university of pittsburgh and university of kwazulu natal dr kalu has assembled the best of the oral and written traditions of african literature into an anthology comprehensive in scope the riennner anthology is great news for african literature and a boon to literature lovers tanure ojaide university of north carolina at charlotte hongera to professor kalu and the publisher for accomplishing the important task of making african literature more accessible to more people this very good and wide ranging collection brings together a valuable sampling of classic african works it occupies a uniquely definitive position in the field simon lewis college of charlestonranging from ancient cultures to the present century from africa s rich oral traditions to its contemporary fiction poetry and drama this long awaited comprehensive anthology reflects the enduring themes of african literature the selections drawn from the length and breadth of the continent reveal the richness of african creativity readers will find myths and epics works by such well known figures as chinua achebe miriama ba bessie head tayeb salih wole soyinka and ngugi wa thiong o and fiction and poetry by myriad new writers the pieces are organized chronologically within geographic region and enhanced by both introductory material and biographical notes on each writer an author title index and suggestions for further reading are also included anthonia c kalu is professor of black studies at the university of northern colorado her numerous publications on african literature include women literature and development in africa and she is also author of a collection of short stories broken lives and other stories and a novel in progress

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