

Darwin Ortiz Strong Magic

Performing Deception The Psychology of Magic and the Magic of Psychology Experiencing the Impossible Conjuring Asia Extraordinary Beliefs Revelations Journal of the Royal Society of Medicine Magic in Theory Visiones A Study of Bagobo Ceremonial, Magic and Myth Archaeological Series The Oxford Encyclopedia of Latinos and Latinas in the United States Shape-Shifting La Herencia The Gale Encyclopedia of Native American Tribes: Great Basin, Southwest, Middle America Parts of Speech and Dependent Clauses Book Review Index Strong Magic Forthcoming Books TV Guide Brian Rappert Amir Raz Gustav Kuhn Chris Goto-Jones Peter Lamont Brian Rappert Royal Society of Medicine (Great Britain) Peter Lamont Laura Estelle Watson Benedict Suzanne Oboler Andrew F. Macdonald Sharon Malinowski Eva Helena van Lier Darwin Ortiz Rose Arny

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in performing deception brian rappert reconstructs the practice of entertainment magic by analysing it through the lens of perception deception and learning as he goes about studying conjuring himself through this novel meditation on reasoning and skill rappert elevates magic from the undertaking of mere trickery to an art that offers the basis for rethinking our possibilities for acting in the modern world performing deception covers a wide range of theories in sociology philosophy psychology and elsewhere in order to offer a striking assessment of the way secrecy and deception are woven into social interactions as well as the illusionary and paradoxical status of expertise

magicians have dazzled audiences for many centuries however few researchers have studied how let alone why most tricks work the psychology of magic is a nascent field of research that examines the underlying mechanisms that conjurers use to achieve enchanting phenomena including sensory illusions misdirection of attention and the appearance of mind control and nuanced persuasion most studies to date have focused on either the psychological principles involved in watching and performing magic or neuromagic the neural correlates of such phenomena whereas performers sometimes question the contributions that modern science may offer to the advancement of the magical arts the history of magic reveals that scientific discovery often charts new territories for magicians in this research topic we sketch out the symbiotic relationship between psychological science and the art of magic on the one hand magic can inform psychology with particular benefits for the cognitive social developmental and transcultural components of behavioural science magicians have a large and robust set of effects that most researchers rarely exploit incorporating these effects into existing experimental even clinical paradigms paves the road to innovative trajectories in the study of human behaviour for example magic provides an elegant way to study the behaviour of participants who may believe they had made choices that they actually did not make moreover magic fosters a more ecological approach to experimentation whereby scientists can probe participants in more natural environments compared to the traditional lab based settings examining how magicians consistently influence spectators for example can elucidate important aspects in the study of persuasion trust decision making and even processes spanning authorship and agency magic thus offers a largely underused armamentarium for the behavioural scientist and clinician on the other hand psychological science can advance the art of magic the psychology of deception a relatively understudied field explores the intentional creation of false beliefs and how people often go wrong understanding how to methodically exploit the tenuous twilight zone of human vulnerabilities perceptual logical emotional and temporal becomes all the more revealing when top down influences including expectation symbolic thinking and framing join the fray over the years science has permitted magicians to concoct increasingly effective routines and to elicit heightened feelings of wonder from audiences furthermore on occasion science leads to the creation of novel effects or the refinement of existing ones based on systematic methods for example by simulating a specific card routine using a series of computer stimuli researchers have decomposed the effect and reconstructed it into a more effective routine other magic effects depend on meaningful psychological knowledge such as which type of information is difficult to retain or what changes capture attention behavioural scientists measure and study these factors by combining analytical

findings with performer intuitions psychological science begets effective magic whereas science strives on parsimony and independent replication of results magic thrives on reproducing the same effect with multiple methods to obscure parsimony and minimise detection this research topic explores the seemingly orthogonal approaches of scientists and magicians by highlighting the crosstalk as well as rapprochement between psychological science and the art of deception

this thought provoking tour through the science of magic will make you question what you know about your brain and your reality a psychologist and magician shows how the scientific study of magic reveals intriguing and often unsettling insights into the mysteries of the human mind what do we see when we watch a magician pull a rabbit out of a hat or read a person s mind we are captivated by an illusion we applaud the fact that we have been fooled why do we enjoy experiencing what seems clearly impossible or at least beyond our powers of explanation in experiencing the impossible gustav kuhn examines the psychological processes that underpin our experience of magic kuhn a psychologist and a magician reveals the intriguing and often unsettling insights into the human mind that the scientific study of magic provides magic kuhn explains creates a cognitive conflict between what we believe to be true for example a rabbit could not be in that hat and what we experience a rabbit has just come out of that hat drawing on the latest psychological neurological and philosophical research he suggests that misdirection is at the heart of all magic tricks and he offers a scientific theory of misdirection he explores among other topics our propensity for magical thinking the malleability of our perceptual experiences forgetting and misremembering free will and mind control and how magic is applied outside entertainment the use of illusion in human computer interaction politics warfare and elsewhere we may be surprised to learn how little of the world we actually perceive how little we can trust what we see and remember and how little we are in charge of our thoughts and actions exploring magic kuhn illuminates the complex and almost magical mechanisms underlying our daily activities

this book charts the history of modern magic across india china and japan analyzing representations in the cultural imagination of the west

this book examines the remarkable feats of mesmerists mediums and mind readers and provides a new psychology of extraordinary beliefs

from tabloid headlines to scientific discoveries to investigative documentaries the claim that truth is being revealed is commonplace today such attention grabbing claims can conjure allure sell products launch careers cement authority and much more besides and yet despite the familiarity of revelation talk this notion has been subject to limited academic theorizing to date outside of matters divine revelations sets out to examine how the making available through revealing is accomplished as well as the implications of revealing in other words it is concerned with how revelations are realized and what is realized through them central to the argument will be treating attempts to make available as processes that can entail mix that is as processes that combine treating truth as publicly demonstrable but also as beyond simple verification as alternately intelligible but also as unknowable in taking the pervasive appeal to revealing as its topic and through drawing inspiration from a range of disciplines this book should appeal to a variety of audiences including those interested in secrecy conspiracy expertise celebrity science and technology

includes selected papers from meetings of the society and of its sections

magic properly performed is a complex and skilful art and is capable of deceiving anyone one of the reasons why so little information is available to non magicians interested in the topic is that magicians are understandably relectant to expose conjuring methods magic is a secretive business

provides access to information about the fastest growing minority population in the united states with an unprecedented scope and cutting edge scholarship the encyclopedia draws together the diverse historical and contemporary experiences in the united states of latinos and latinas from mexico puerto rico cuba the dominican republic central america south america europe asia and the middle east over 900 a to z articles written by academics scholars writers artists and journalists address such broad topics as identity art politics religion education health and history from publisher description

a study of western romance detective horror and science fiction genres that highlights the range of native american images in modern popular fiction and the numerous agendas these images serve

although there have been a number of recent reference titles on the history and culture of native americans gale s encyclopedia offers exceptional scope clarity and content covering almost 400 north american tribes each essay contains information on both the historical

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