

Contemporary Class Piano

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Revolutions in Music Education
Music
An Index to Articles Published in
The Etude Magazine, 1883-1957, Part 2
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teaching piano in groups provides a one stop compendium of information related to all aspects of
group piano teaching motivated by an ever growing interest in this instructional method and its
widespread mandatory inclusion in piano pedagogy curricula christopher fisher highlights the proven
viability and success of group piano teaching and arms front line group piano instructors with the
necessary tools for practical implementation of a system of instruction in their own teaching
contained within are a comprehensive history of group piano teaching accessible overviews of the
most important theories and philosophies of group psychology and instruction suggested group piano

curricular competencies practical implementation strategies and thorough recommendations for curricular materials instructional technologies and equipment teaching piano in groups also addresses specific considerations for pre college teaching scenarios the public school group piano classroom and college level group piano programs for both music major and non music majors teaching piano in groups is accompanied by an extensive companion website featuring a multi format listing of resources as well as interviews with several group piano pedagogues

the teaching and learning of music around the world have evolved in diverse ways as social industrial and cultural developments have influenced the ways humans understand organize and collectivize music education revolutions in music education historical and social explorations chronicles major changes in music education that continue to shape practices in the twenty first century the contributors investigate the organizational pedagogical and strategic approaches to teaching music across the ages the universality of music is manifest in the chapters of this book providing meaning and insight from all geographic socio political and economic contexts

annotation the index is published in two physical volumes and sold as a set for 250 00 as america s geography and societal demands expanded the topics in the etude magazine first published in 1883 took on such important issues as women in music immigration transportation native american and african american composers and their music world war i and ii public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and advertisements though a valued source particularly for private music teachers with the de emphasis on the professional elite and the decline in salon music the magazine ceased publication in 1957 this index to the articles in the etude serves as a companion to e douglas bomberger s 2004 publication on the music in the etude published a little over fifty years after the final issue reached the public this index chronicles vocal and instrumental technique composer biographies position openings department store orchestras the design of a successful music studio how to play an accordion recital programs in music schools and much more the index is a valuable tool for research particularly in the music culture of american in the late nineteenth and early twentieth centuries with titles of these articles available the doors are now open for further research in the years to come

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