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DRAMATISTTHE RINGERISRAEL HOROVITZALARUMS & EXCURSIONSIT'S NOT EASY BEING GREEN!THE NEW YORK TIMES MAGAZINETHE NEW ENGLAND

BUSINESS DIRECTORY AND GAZETTEERPATTERNS30 TEN-MINUTE PLAYS FOR 2 ACTORS, FROM ACTORS THEATRE OF LOUISVILLE'S NATIONAL TEN
MINUTE PLAY CONTESTNEW YORK THEATRE CRITICS' REVIEWSTHE DRAMATISTS GUILD QUARTERLYJOHN WILLIS' THEATRE WORLDSTORIESTHE NEW

REPUBLICTHEATER WEEKHARRIS NEW YORK SERVICES DIRECTORY WIKIPEDIA CONTRIBUTORS PETER SAGAL MEGAN KIMBLE PETER SAGAL BILL SCHEFT

LESLIE KANE EDUARDO KAC MICHAEL BIGELOW DIXON JOHN A. WILLIS HERBERT DAVID CROLY

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REFLECTION ABOUT RUNNING WITH A DEEPLY FELT PERSONAL STORY THIS BOOK IS WINNING SMART HONEST AND AFFECTING WHETHER YOU ARE A RUNNER OR NOT IT WILL MOVE YOU SUSAN ORLEAN ON THE VERGE OF TURNING FORTY PETER SAGAL BRAINIAC HARVARD GRAD SHORT BALD JEW WITH A DISPOSITION TOWARDS HEFT AND A SEDENTARY STAR OF PUBLIC RADIO STARTED RUNNING SERIOUSLY AND MUCH TO HIS OWN SURPRISE HE KEPT GOING FASTER AND FURTHER RUNNING FOURTEEN MARATHONS AND LOGGING TENS OF THOUSANDS OF MILES ON ROADS SIDEWALKS PATHS AND TRAILS ALL OVER THE UNITED STATES AND THE WORLD INCLUDING THE 2013 BOSTON MARATHON WHERE HE CROSSED THE FINISH LINE MOMENTS BEFORE THE BOMBINGS IN THE INCOMPLETE BOOK OF RUNNING SAGAL REFLECTS ON THE TRAILS TRACKS AND ROUTES HE S TRAVELED FROM THE HUMOROUS ABSURDITY OF RUNNING CHARITY RACES IN HIS UNDERWEAR IN ST LOUIS IN FEBRUARY OR ATTEMPTING TO QUIET HIS COLON ON RUNS AROUND HIS NEIGHBORHOOD TO THE EXPERIENCE OF RUNNING AS A GUIDE TO VISUALLY IMPAIRED RUNNERS AND THE TRIUMPHANT POST BOMBING RUNNING OF THE BOSTON MARATHON IN 2014 WITH HUMOR AND HUMANITY SAGAL ALSO WRITES ABOUT THE EMOTIONAL EXPERIENCE OF RUNNING BODY IMAGE THE SIMILARITIES BETWEEN ENDURANCE SPORTS AND SADOMASOCHISM THE LEGACY OF RUNNING AS PASSED DOWN FROM PARENT TO CHILD AND THE ODD BUT EXTRAORDINARY BONDS CREATED BETWEEN STRANGERS AND FRIENDS THE RESULT IS A BRILLIANT BOOK ABOUT RUNNING WHAT PETER RUNS TOWARD IS STRENGTH UNDERSTANDING ENDURANCE ACCEPTANCE FAITH HOPE AND CHARITY P J O ROURKE

IN THE TRADITION OF MICHAEL POLLAN S BESTSELLING IN DEFENSE OF FOOD COMES THIS REMARKABLE CHRONICLE FROM A FOUNDING EDITOR OF EDIBLE BAJA ARIZONA OF A YOUNG WOMAN S YEAR LONG JOURNEY OF EATING ONLY WHOLE UNPROCESSED FOODS INTERTWINED WITH A JOURNALISTIC EXPLORATION OF WHAT UNPROCESSED REALLY MEANS WHY IT MATTERS AND HOW TO AFFORD IT IN JANUARY OF 2012 MEGAN KIMBLE WAS A TWENTY SIX YEAR OLD LIVING IN A SMALL APARTMENT WITHOUT EVEN A GARDEN PLOT TO HER NAME BUT SHE CARED ABOUT WHERE FOOD CAME

FROM HOW IT WAS MADE AND WHAT IT DID TO HER BODY SO SHE DECIDED TO GO AN ENTIRE YEAR WITHOUT EATING PROCESSED FOODS UNPROCESSED IS THE NARRATIVE OF MEGAN S EXTRAORDINARY YEAR IN WHICH SHE MILLED WHEAT EXTRACTED SALT FROM THE SEA MILKED A GOAT SLAUGHTERED A SHEEP AND MORE ALL WHILE EARNING AN INCOME THAT FELL WELL BELOW THE FEDERAL POVERTY LINE WHAT MAKES A FOOD PROCESSED AS MEGAN WOULD SOON REALIZE THE ANSWER TO THAT QUESTION WENT FAR BEYOND CUTTING OUT SNACKS AND SODAS AND BECAME A FASCINATING JOURNEY THROUGH AMERICA S FOOD SYSTEM PAST AND PRESENT SHE LEARNED HOW WHEAT BECAME WHITE HOW FRESH PRODUCE WAS GLOBALIZED AND ANIMALS INDUSTRIALIZED BUT SHE ALSO DISCOVERED THAT IN DAILY LIFE AS SHE ATTEMPTED TO BALANCE HER PROJECT WITH A NORMAL SOCIAL LIFE WHICH INCLUDED DATING THE QUESTION OF WHAT MADE A FOOD PROCESSED WAS INEXTRICABLY TIED TO GENDER AND ECONOMY POLITICS AND MONEY WORK AND PLAY BACKED BY EXTENSIVE RESEARCH AND WIDE RANGING INTERVIEWS AND INCLUDING TIPS ON HOW TO DITCH PROCESSED FOOD AND TRANSITION TO A REAL FOOD LIFESTYLE UNPROCESSED OFFERS PROVOCATIVE INSIGHTS NOT ONLY ON THE PROCESS OF FOOD BUT ALSO THE PROCESSES THAT SHAPE OUR HABITS COMMUNITIES AND DAY TO DAY LIVES

NPR HOST SAGAL OFFERS A HILARIOUS HARMLESSLY PRURIENT LOOK AT THE BANALITY OF REGULAR PEOPLE S STRANGE AND WICKED PLEASURES PUBLISHERS WEEKLY SOMEWHERE SOMEBODY IS HAVING MORE FUN THAN YOU ARE OR SO EVERYONE BELIEVES PETER SAGAL A MILD MANNERED HARVARD EDUCATED RADIO HOST THE MAN WHO PUTS THE SECOND L IN VANILLA DECIDED TO FIND OUT IF IT S TRUE FROM STRIP CLUBS TO GAMBLING HALLS TO SWINGERS CLUBS TO PORN SETS AND BACK TO THE STRIP CLUBS BUT ONLY BECAUSE HE LEFT HIS GLASSES THERE SAGAL EXPLORES WHAT THE SINFUL FOLK DO HOW MUCH THEY PAY FOR THE PRIVILEGE AND HOW EXACTLY THEY GOT THOSE FUNNY RED MARKS DELICIOUSLY FUNNY CHICAGO TRIBUNE SAGAL S GUIDE TO EXCESSIVE MISBEHAVIOR AND A LIFE OF VICE TOUCHES ON WHAT HE CALLS IMAGINATIVELY NAUGHTY THINGS USA TODAY IN THIS INVESTIGATION OF OUR HUMAN FRAILTY PETER SAGAL COMBINES INTELLECT SYMPATHY MORAL PERSPECTIVE

AND COMMON SENSE TO PRODUCE OF ALL THINGS LAUGHTER P J O ROURKE SAGAL CHARMS READERS WITH THE SAME WIT HUMILITY AND OBSERVATIONAL PROWESS HE USES TO WIN OVER THE DIPSO NYMPHO AND ASSORTED OTHER MANIACS HE ENCOUNTERS RADAR SAGAL DROLLY SKEWERS HUMAN MISBEHAVIOR AS HE REPORTS ON THE MAKING OF A PORN VIDEO VISITS A CPA TO THE RICH AND FAMOUS SHOOTS CRAPS AND PARTAKES OF A LAVISH MULTICOURSE DINNER AT ALINEA ONLY TO LEAVE HUNGRY CHICAGO MAGAZINE THE BOOK OF VICE IS THE KIND OF BOOK FULL OF PASSAGES SO DELICIOUSLY FUNNY THAT YOU KEEP ELBOWING THE NEAREST PERSON AND SAYING LISTEN I JUST HAVE TO READ YOU THIS BIT ST PETERSBURG TIMES

A TOUCHING STORY ABOUT FAMILY RESPONSIBILITY AND A THIRTY FIVE YEAR OLD DECIDING IT MIGHT BE TIME TO GROW UP THE BOSTON GLOBE RECOMMENDED SUMMER READING USA TODAY BEST BET NEW YORK MAGAZINE NEW YORK DAILY NEWS BOOK CLUB MORTON MARTIN SPELL A ONCE BRILLIANT NOW INFIRM SEVENTY FIVE YEAR OLD WRITER IS SLIDING INTO DELIRIUM HE THINKS MOUNT SINAI HOSPITAL IS AN EXCLUSIVE GOLF COURSE AND HIS CATHETER IS A GYM BAG HIS ONLY LINK TO REALITY IS HIS THIRTY FIVE YEAR OLD NEPHEW WHO MAKES HIS LIVING AS A HIRED GUN FOR THIRTEEN SOFTBALL TEAMS AND STILL GOES BY THE NAME COLLEGE BOY BUT COLLEGE BOY S BODY HAS BEGUN TO BETRAY HIM ALMOST AS MUCH AS HIS LACK OF AMBITION HIS ONLY LEGITIMATE PAYCHECK COMES FROM A GIG AS A LAUGHER ON A MORNING RADIO SHOW NOT ONLY THAT THE DIRT KING A SMALL TIME GANGSTER WHO CONTROLS ALL THE REPLACEMENT SOIL IN CENTRAL PARK IS AFTER COLLEGE BOY AS THEIR LIVES COLLIDE COLLEGE BOY TAKES REFUGE IN THE ARMS OF SHEILA HIS UNCLE S CLEANING WOMAN AND A PART TIME CALL GIRL AND THEN IT GETS WEIRD A WINNING DEBUT SCHEFT BLENDS CRACKLING BANTER PITHY PROSE AND EMPATHY FOR HIS CHARACTERS IN A PUNCHY RAYMOND CHANDLER MEETS BRUCE JAY FRIEDMAN STYLE A SPARKLING DISCOVERY ENTERTAINMENT WEEKLY EDITOR S CHOICE FUNNY INSIGHTFUL AND PROFOUND I M OUTRAGED LARRY DAVID FUNNY ENERGETIC INTELLIGENT TOUCHING AND FUNNY IF YOU DON T ENJOY THIS BOOK THERE IS SOMETHING WRONG WITH YOU DAVID

LETTERMAN SCHEFT KEEPS THE MATERIAL COMING AT A MACHINE GUN PACE THE JOKES ARE PLENTIFUL AND VERY HIGH IN QUALITY THE NEW YORK
TIMES BOOK REVIEW FEATURED

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IT'S NOT EASY BEING GREEN FOCUSES ON THE POETIC AND HUMOROUS PUBLIC RESPONSES TO EDUARDO KAC'S GFP BUNNY WHICH INVOLVED THE CREATION AND SOCIAL INTEGRATION OF A GREEN GLOWING BUNNY NAMED ALBA THE BOOK IS A KALEIDOSCOPIC MONTAGE OF IMAGES AND TEXTS INCLUDING CARTOONS NOVEL EXCERPTS RADIO LIMERICKS CHILDREN'S EMAILS TV BROADCASTS HEADLINES AND WEB POSTINGS EVERY PAGE INCLUDES CONTRIBUTIONS FROM AUTHORS OTHER THAN THE ARTIST FROM FRANCE TO AUSTRALIA FROM RUSSIA TO COLOMBIA TRULY REFLECTING THE MULTIFACETED RESPONSE TO GFP BUNNY IT'S NOT EASY BEING GREEN IS EXEMPLARY OF KAC'S CONTINUOUSLY EVOLVING REFLECTION ON THE RELATIONSHIP BETWEEN HUMANS AND ANIMALS PRINTEDMATTER ORG

ARRANGED BY GENDER GROUPINGS PROVIDES A SELECTION OF CONTEMPORARY TEN MINUTE PLAYS BY PLAYWRIGHTS INCLUDING DAVID HENRY HWANG TINA HOWE JON JORY AND CRAIG LUCAS

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