

Communicating Ethically Character Duties

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Knowledge and Ethical Character Teaching Media Ethics A Study of Ethical Principles ...
Third Edition, Revised and Enlarged Perspectives in Role Ethics The Elements of Ethics A
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communicating ethically provides a broad introduction to the ethical nature of
communication now in its second edition the text has been revised to further address
current issues such as evolving social media and digital platforms growing cultural
communication and discussion of diversity and the ethics of public discourse this book
combines coverage of the major systems of ethical reasoning with applications including
case studies in each chapter to investigate ethics within many fields in the communication

discipline incorporating a simple framework for ethical reasoning allows the reader to develop their own understanding of the various criteria for making ethical judgments

this thoroughly updated fourth edition provides a broad introduction to the major theoretical perspectives on the ethics of communication it brings together classical and modern theories of ethical philosophy to address issues at play in specific careers and domains throughout the field by incorporating a simple framework for ethical reasoning readers are able to develop their own understanding of various criteria for making ethical judgments the book applies ethical theories such as virtue and dialogical ethics to interpersonal organizational political social media and digital communication contexts this edition contains expanded coverage of contemporary and non western issues and theories this includes the black lives matter and metoo movements fake news new technologies such as deepfake videos confucian ethics and igbo ethics it also includes a new chapter on the ethics of communicating scientific and medical risks this book serves as a core textbook for undergraduate courses in communication and media ethics and can also be used as a supplemental resource for field specific courses in strategic communication interpersonal communication and public relations online resources for instructors include sample syllabi sample assignments and a test bank for multiple choice and essay questions they are available at routledge.com/9781032507798

communicating ethically provides a broad introduction to the ethical nature of communication the text combines coverage of the major systems of ethical reasoning with lots of applications including case studies in each chapter investigating ethics within many fields interpersonal communication organizational communication political communication and mass communication media by incorporating a simple framework for ethical reasoning students will be able to develop their own understanding of the various criteria for making ethical judgments features presents an overview of the major systems of ethical reasoning and applications part 1 presents the major systems of ethical reasoning throughout history virtue ethics universalistic systems of ethics utilitarianism and egalitarian theories of ethics dialogic ethics and postmodern and feminist perspectives part 2 covers applications of ethics in various communicative settings so that students can see how the major systems are applied in the real world offers a case study in each chapter illustrating principles related to the chapter topic the case studies provide students with an opportunity to apply concepts that they learn while developing their critical thinking skills develops a capstone with the last chapter to assist instructors and students in pulling together the various themes and topics discussed throughout the text gives a framework for ethical reasoning that is easy for instructors to teach and easy for students to learn the text borrows a model from argumentation theory three forms of propositions fact value and policy thereby allowing students to develop an understanding of the various criteria that

have been formulated for making ethical judgments praise for communicating ethically throughout the book the authors had an excellent selection of examples the examples were often from prominent incidents and they were interesting cases to consider i found this book to be very well written and overall i was very impressed it exceeded my expectations by a considerable margin i strongly recommend this book jonathan hess university of missouri columbia the writing style is excellent l david schuelke bethel college

this thoroughly updated third edition of communicating ethically provides a broad introduction to the ethical nature of communication bringing together classical and modern theories of ethical philosophy to address issues at play in specific careers and domains throughout the field by incorporating a simple framework for ethical reasoning the reader will be able to develop their own understanding of the various criteria for making ethical judgments communicating ethically applies ethical theories such as virtue ethics and dialogic ethics to contexts of interpersonal organizational political and digital communication this edition contains expanded coverage of contemporary and non western theories and contexts including black lives matter metoo social media and fake news and concerns of inclusion and marginalization each chapter contains a preview and key ideas sections and the book contains a glossary communicating ethically serves as core textbook for undergraduate courses in communication and media ethics and can also serve as a supplemental resource for field specific courses in strategic communication interpersonal communication and public relations online resources for instructors include sample syllabi sample assignments and quiz questions they are available at routledge.com/9780367358471

this book offers a unified collection of published and unpublished papers by robert audi a renowned defender of the rationalist position in ethics taken together the essays present a vigorous broadly based argument in moral epistemology and a related account of reasons for action and their bearing on moral justification and moral character part i details audi s compelling moral epistemology while part ii offers a unique vision of ethical concepts and an account of moral explanation as well as a powerful model of moral realism part iii extends this account of moral explanation to moral responsibility for both actions and character and to the relation between virtue and the actions that express it part iv elaborates a theory of reasons for action that locates them in relation to three of their traditionally major sources desire moral judgment and value clear and illuminating audi s introduction outlines and interconnects the self contained but cumulatively arranged essays it also places them in relation to classical and contemporary literature and directs readers to large segments of thematically connected material spread throughout the book audi ends with a powerfully synthetic final essay

this book presents an ethical theory that uniquely integrates naturalistic and rationalistic

elements robert audi develops his theory in four areas moral epistemology the metaphysics of ethics moral psychology and the foundations of ethics comprising both new and published work the book sets forth a moderate intuitionism clarifies the relation between reason and motivation constructs a theory of intrinsic value and its place in moral obligation and presents a sophisticated account of moral justification the concluding chapter articulates a new normative framework built from both kantian and intuitionist elements connecting ethics in novel ways to both the theory of value and the philosophy of action the essays explore topics such as ethical intuition reason and judgement and virtue audi also considers major views in the history of ethics including those of aristotle hume kant mill moore and w d ross and engages contemporary work on autonomy responsibility objectivity reasons and other issues clear and conceptually rich this book makes vital reading for students and scholars of ethics

teaching media ethics gives journalism and mass communication instructors the ideas and tools they need to effectively incorporate media ethics into courses across the curriculum it covers ethics intensive courses from the undergraduate to the graduate level as well as how to incorporate ethics into other classes related to reporting and strategic communication the volume also includes nine chapters focused on key specializations such as sports and social media and critical issues such as reporting on mental health it offers thought provoking chapters on diversifying the ethics curriculum inclusive teaching practices and challenges to traditional notions of media ethics the only book of its kind in the realm of media ethics this volume aims not to teach students directly but instead to teach teachers how to address ethics in their own classrooms and engage students effectively it emphasizes practical advice and suggestions for activities and resources teaching media ethics has something for instructors at all stages of their careers and should be particularly useful to graduate students and faculty who are developing their approaches to journalism and mass communication classes the authors leading ethicists and award winning teachers approached their chapters with an emphasis on making it as easy as possible to deliver teaching in ethics

although our moral lives would be unrecognisable without them roles have received little attention from analytic moral philosophers roles are central to our lives and to our engagement with one another and should be analysed in connection with our core notions of ethics such as virtue reason and obligation this volume aims to redress the neglect of role ethics by confronting the tensions between conceptions of impartial morality and role obligations in the history of analytic philosophy and the confucian tradition different perspectives on the ethical significance of roles can be found by looking to debates within professional and applied ethics by challenging existing accounts of how roles generate reasons by questioning the hegemony of ethical reasons and by exploring the relation

between expertise and virtue the essays tackle several core questions related to these debates what are roles and what is their normative import to what extent are roles and the ethics of roles central to ethics as opposed to virtue in general and obligation in general are role obligations characteristically incompatible with ordinary morality in professions such as business law and medicine how does practical reason function in relation to roles perspectives in role ethics is an examination of a largely neglected topic in ethics it will appeal to a broad range of scholars in normative ethics virtue ethics non western ethics and applied ethics interested in the importance of roles in our moral life

series title also at head of t p

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Introduction

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