Colour And Texture In The Brass Band Score

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originally written for wind band this brass band arrangement by phillip littlemore has been recorded on the cd the alchymist s journal by the leyland band conducted by michael fowles

handel in the band is a virtuoso set of symphonic variations on one of handel s best known keyboard dances the sarabande from his suite in d minor hwv 437 based on the spanish traditional dance la folia kenneth downie s work was commissioned by brass band treize etoiles for performance at the 2013 swiss national brass band championships where it was conducted by james gourlay the title is a reference to percy grainger s popular handel in the strand and is indicative of the witty and theatrical nature of the music which is more playful than conventional competition pieces and as such offers different challenges to brass bands as well as being thoroughly entertaining for audiences kenneth downie is one of the most respected and experienced brass band composers his music has been widely performed and published throughout the brass band world since the 1960s

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whirlegigg is the middle english word for a contraption that continuously spins a great fascination with many inventors of the medieval period was to develop a perpetual motion machine constantly turning and giving off energy this brass band version has been arranged by phillip littlemore in consultation with composer

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