Classics And The Uses Of Reception

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the uses of social investment provides the first study of the welfare state under the new post crisis austerity context and associated crisis management politics to take stock of the limits and potential of social investment it surveys the emergence diffusion limits merits and politics of social investment as the welfare policy paradigm for the 21st century seen through the lens of the life course contingencies of the competitive knowledge economy and modern family hood featuring contributions from leading scholars in the field the volume revisits the intellectual roots and normative foundations of social investment surveys the criticisms that have leveled against the social investment perspective in theory and policy practice and presents empirical evidence of social investment progress together with novel research methodologies for assessing socioeconomic rates of return on social investment given the progressive admittedly uneven diffusion of the social investment policy priorities across the globe the volume seeks to address the pressing political question as to whether the social investment turn is able to withstand the fiscal austerity backlash that has re emerged in the aftermath of the global financial crisis

provides a critical understanding and evaluation of police tactics and the use of force police violence has historically played an important role in shaping public attitudes toward the government community trust and confidence in policing have been undermined by the perception that officers are using force unnecessarily too frequently or in problematic ways the use of force or harm suffered by a community as a result of such force can also serve as a flashpoint a spark that ignites long simmering community hostility in evaluating police uses of force legal scholar seth w stoughton former deputy chief of police jeffrey j noble

and distinguished criminologist geoffrey p alpert explore a critical but largely overlooked facet of the difficult and controversial issues of police violence and accountability how does society evaluate use of force incidents by leading readers through answers to this question from four different perspectives constitutional law state law administrative regulation and community expectations and by providing critical information about police tactics and force options that are implicated within those frameworks evaluating police uses of force helps situate readers within broader conversations about governmental accountability the role that police play in modern society and how officers should go about fulfilling their duties

this volume of essays examines the development of political and legal thinking regarding the use of force in international relations it provides an analysis of the rules on the use of force in the political normative and factual contexts within which they apply and assesses their content and relevance in the light of new challenges such as terrorism weapons of mass destruction and cyber attacks the volume begins with an overview of the ancient and medieval concepts of war and the use of force and then concentrates on the contemporary legal framework regulating the use of force as moulded by the united nations charter and state practice in this regard it discusses specific issues such as the use of force by way of self defence armed reprisals forcible reactions to terrorism the use of force in the cyberspace humanitarian intervention and the responsibility to protect this collection of previously published classic research articles is of interest to scholars and students of international law and international relations as well as practitioners in international law

contains rules of both branches of the general court the constitution of the commonwealth and that of the united states lists of executive legislative and judicial departments of the state etc

social media has played a central role in the digital era for almost a century influencing almost all aspects of life the use of social media in warfare is threatening not only one country but the whole global community is a recent development the famous speech by abu muhammad al adnani on social media inspired the bloody month of ramadan in 2016 and showed the deadly power of social media inspired attacks and what the islamic state is capable of achieving although the terrorist group has lost territory over the last few weeks of combat both in syria and iraq and is on the edge of losing their main capital mosul is still remains a hybrid threat consisting of military powers and an unmatched affinity of using social media as a cyber war weapon is will continue to be a severe danger to the global community this book aims to foster a deeper

understanding of the use of social media for recruiting efforts by the so called islamic state is and to analyse its propaganda methods in order to develop possible countermeasures a special focus will be put on the method of recruitment of young western foreign fighters these individuals are the easiest to recruit for isis and pose the greatest risk to the global community especially in regards to home grown terrorism and so called lone wolf attacks since this area of research is very new and quickly evolving the field still needs extensive research it is difficult to analyse the use of social media content by the islamic state due to limited information access and flow encryption propaganda verification and inconsistency the islamic state is a military threat on the battleground as well as a potential cyber threat for the international community despite these challenging circumstances this book will provide a new theoretical model based on the marketing model of a customer journey in connection with the main principles of storytelling ultimately this research work will try to provide experts with a new and modern approach of analysis as a base for possible counter measures to weaken and combat the current threat posed by the islamic state from the text islamic state terrorism social media propaganda institutions radicalisation

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