

British General Elections Since 1945 Making Contemporary Britain

The Making of Consumer Culture in Modern Britain
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Text and Performance in Contemporary British Theatre
Contemporary British Ceramics and the Influence of Sculpture
The Methuen Drama Handbook of Women in Contemporary British Theatre
Britain Since 1945
Making Contemporary Britain #Mcb
Contemporary British Philosophy
Think Tanks in Britain and how they influence British Policy on Europe
Contemporary British Philosophy
A Reader's Guide to Fifty Modern British Plays
Contemporary Thought of Great Britain
A Silver Jubilee Exhibition of Contemporary British Sculpture 1977
British Book News
The Political Geography of Contemporary Britain
Current Research in Britain
The Longman Guide to Sources in Contemporary British History: Individuals
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The British National Bibliography
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London Celebrations Committee for the Queen's Silver Jubilee
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choice outstanding academic title award winner 2018 it is commonly accepted

that the consumer is now centre stage in modern Britain rather than the worker or producer consumer choice is widely regarded as the major source of self definition and identity rather than productive activity politicians vie with each other to fashion their appeal to citizen consumers when and how did these profound changes occur which historical alternatives were pushed to the margins in the process in what ways did the everyday consumer practices and forms of consumer organising adopted by both middle and working class men and women shape the outcomes this study of the making of consumer culture in Britain since 1800 explores these questions introduces students to major debates and cuts a distinctive path through this vibrant field it suggests that the consumer culture that emerged during this period was shaped as much by political relationships as it was by economic and social factors

in the making of modern Britain Andrew Marr paints a fascinating portrait of life in Britain during the first half of the twentieth century as the country recovered from the grand wreckage of the British Empire between the death of Queen Victoria and the end of the Second World War the nation was shaken by war and peace the two wars were the worst we had ever known and the episodes of peace among the most turbulent and surprising as the political forum moved from Edwardian smoking rooms to an increasingly democratic Westminster the people of Britain experimented with extreme ideas as they struggled to answer the question how should we live socialism fascism feminism meanwhile fads such as eugenics vegetarianism and nudism were gripping the nation while the popularity of the music hall soared it was also a time that witnessed the birth of the media as we know it today and the beginnings of the welfare state beyond trenches flappers and Spitfires this is a story of strange cults and economic madness of revolutionaries and heroic inventors sexual experiments and raucous stage heroines from organic food to drugs nightclubs and celebrities to package holidays crooked bankers to sleazy politicians the echoes of today's Britain ring from almost every page

Text and Performance in Contemporary British Theatre interrogates the paradoxical nature of theatre texts which have been understood both as separate literary objects in their own right and as material for performance drawing on analysis of contemporary practitioners who are working creatively with text the book re-examines the relationship between text and performance within the specific context of British theatre the chapters discuss a wide range of theatre makers creating work in the UK from the 1990s onwards from playwrights like Tim Crouch and Jasmine Lee Jones to companies including Action Hero and Rashdash in doing so the book addresses issues such as theatrical authorship artistic intention and the apparent incompleteness of plays as both

written and performed phenomena text and performance in contemporary british theatre also explores the implications of changing technologies of page and stage analysing the impact of recent developments in theatre making editing and publishing on the status of the theatre text written for scholars students and practitioners alike text and performance in contemporary british theatre provides an original perspective on one of the most enduring problems to occupy theatre practice and scholarship

this book investigates how british contemporary artists who work with clay have managed in the space of a single generation to take ceramics from niche interest craft to the pristine territories of the contemporary art gallery this development has been accompanied and perhaps propelled by the kind of critical discussion usually reserved for the higher discipline of sculpture ceramics is now encountering and colliding with sculpture both formally and intellectually laura gray examines what this means for the old hierarchies between art and craft the identity of the potter and the character of a discipline tied to a specific material but wanting to participate in critical discussions that extend far beyond clay

this handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century british theatre the book explores key issues and methodologies relevant to women working in the uk s theatre industry including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work it closely examines how women in contemporary british theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women s work in 21st century british theatre by engaging with contemporary debates from theatre and performance studies and cultural theory a concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care with a foreword by the guardian s chief theatre critic arifa akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary british theatre and performance

this book offers a comprehensive overview of britain s development since the

end of the second world war it comprises 23 contributions from leading authorities and newer scholars set in context with a foreword by raymond seitz a comprehensive and fascinating introduction to britain from the end of the second world war draws together the themes that have dominated discussion amongst scholars and media commentators the chapters are set in context with a foreword by raymond seitz covers topics such as foreign policy political parties the media race relations women and social change science and it culture industrial relations the welfare state and political and economic issues in scotland wales and northern ireland

seminar paper from the year 2008 in the subject english language and literature studies culture and applied geography grade 1 0 university of kassel gesellschaftswissenschaften geschichte nordmerikas und großbritanniens course britain and the european integration process language english abstract the 2007 survey of think tanks states that out of a total of 1198 think tanks in western europe 283 operate from within the united kingdom 1 this is by far the highest number amongst the member states of the eu there is a long tradition of think tanks in britain informal groups and individuals were offering political advice since the eighteenth century maybe earlier 2 in this essay i try to examine some of the major british think tanks that focus on the european union and their politics concerning the eu where possible i will give evidence on how they actually influenced british policy making in terms of the eu i will examine the possibilities of how think tanks can influence governments and public opinion and i will summarize some of the criticism on think tanks in general

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this series of essays on the state of modern british politics examines thatcherism and government policies in relation to many topical subjects such as trade unionism employment for women housing racism policing industrialization local government and environmental issues

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