

Bradford Barbara Intonation In Context Intonation

Intonation in Context Methods in prosody Prosody and Meaning Word Prominence in Languages with Complex Morphologies Units of Talk [?] Units of Action The Phonetics of English and Dutch Intonation in Context Intonation in Context Teacher's Book Intonation in Context Structural and Sociolinguistic Perspectives on Indigenisation Child Language The Galaxy Intonation in context: intonation practice for upper-intermediate and advanced learners of english: student's book Barbara's Brothers Multilingual Norms Romance, illustrated, a complete weekly novelette Language Learning Intonation in context The Galaxy Barbara Bradford Ingo Feldhausen Gorka Elordieta Ksenia Bogomolets Beatrice Szczepk Reed Beverley Dr Collins Barbara Bradford Barbara Bradford Eric A. Anchimbe Aaron Bar-Adon William Conant Church Barbara Bradford Evelyn Everett-Green Madalena Cruz-Ferreira Charles Carpenter Fries Barbara Bradford

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this book presents a collection of pioneering papers reflecting current methods in prosody research with a focus on romance languages the rapid expansion of the field of prosody research in the last decades has given rise to a proliferation of methods that has left little room for the critical assessment of these methods the aim of this volume is to bridge this gap by embracing original contributions in which experts in the field assess reflect and discuss different methods of data gathering and analysis the book might thus be of interest to scholars and established researchers as well as to students and young academics who wish to explore the topic of prosody an expanding and promising area of study

based on the workshop on prosody and meaning in barcelona on september 17 18 2009 this volume brings together researchers working on issues of the prosodic encoding and expression of sentence level meaning the contributions to the book result from a vivid exchange of research ideas and research methodologies on issues related to the relationship between prosody and meaning and from stimulating discussions and collaborative work between researchers coming from different perspectives

this volume focuses on the theoretical and analytical challenges that languages with complex morphologies pose for the theory and typology of word level prosodic phenomena the morphological complexity and phonological length that are characteristic of words in these languages make them a particularly fruitful ground for investigating the effects of both phonological and morphological factors in the assignment of prominence the first three chapters in the volume explore general theoretical issues pertaining to word prominence in synthetic languages including the issue of wordhood and the empirical theoretical and methodological issues with delineating word level prominence and the higher level prosodic phenomena in these languages these are followed by a series of case studies on stress accent and tone in a geographically and genetically diverse set of languages with highly synthetic morphologies including languages of the americas europe and asia and australia the volume adopts an interdisciplinary perspective combining phonetic phonological and morphosyntactic insights it will be of interest not only to phonologists and morphologists but to all those interested in the typological and theoretical issues relating to polysynthetic languages

in this volume leading academics in interactional linguistics and conversation analysis consider the notion of units for the study of language and interaction amongst the issues being explored are the role and relevance of traditionally accepted linguistic units for the analysis of naturally occurring talk and the identification of new units of conduct in interaction while some chapters make suggestions on how existing linguistic units can be adapted to suit the study of conversation others present radically new perspectives on how language in interaction should be described conceptualised and researched the chapters present empirical investigations into different languages danish english japanese mandarin swedish in a variety of settings private and institutional considering both linguistic and embodied resources for talk in addressing the fundamental question of units the volume pushes at the boundaries of current debates and contributes original new insight into the nature of language in interaction

this book is an introduction to the contrastive phonetics of english and dutch aimed at the dutch speaking student from both the netherlands and belgium numerous self study exercises are provided in pronunciation and transcription together with a workbook

comprehensive intonation course with 8 units designed to assist english students in improving their listening and speaking skills with audio cd answers audioscripts glossary and explanatory notes suitable for self study building vocabulary and developing listening and speaking skills

descriptions of new varieties of european languages in postcolonial contexts have focused exceedingly on system based indigenisation and variation this volume while further illustrating processes and instantiations of indigenisation at this level incorporates investigations of sociolinguistic and pragmatic phenomena in daily social interaction e g politeness respect compliment response naming and address forms and gender through innovative analytic frameworks that view indigenisation from emic perspectives focusing on postcolonial cameroon and using natural and questionnaire data the book assesses the salience of linguistic and sociocultural hybridisation triggered by colonialism and recently globalisation in interaction in and across languages and cultures the authors illustrate how the multilingual nature of the society

and individuals multilingual repertoires shape patterns in the indigenisation and evolution of the ex colonial languages english and french and pidgin english

60 papers from international literature on child language mostly recent for those interested in linguistics psychology anthropology and education

multilinguals are not multiple monolinguals yet multilingual assessment proceeds through monolingual norms as if fair conclusions were possible in the absence of fair comparison in addition multilingualism concerns what people do with language not what languages do to people yet research focus remains on multilinguals languages as if languages existed despite their users this book redresses these paradoxes multilingual scholars teachers and speech language clinicians from europe asia australia and the us contribute the first studies dedicated to multilingual norms those found in real life multilingual development assessment and use readership includes educators clinicians decision makers and researchers interested in multilingualism

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