

Boy Castration Stories

A Castration Story from the Tebtunis Temple LibraryA Study of the Biblical Story of Joseph (Genesis 37-50)In the Presence of PowerSexuality, Disability, and AgingRewriting the Nostalgic StoryThe Female OrgasmPsychology and MythBoys and GirlsWong Kar-Wai's Ashes of TimeA Reader's Guide to the Short Stories of Herman MelvilleThe ListenerThe Journal of Psychoanalytic AnthropologyThe Short Stories of Bernard MalamudA Reader's Guide to the Short Stories of Eudora WeltyCatalogue of Printed BooksRationale of the Dirty JokeAccentSigns of the FleshAmerican ImagoOedipal Dynamics in Projective Drawings and Spontaneous Visual Imagery Rana Sérida Redford Maurice A. Pomerantz Jane Gallop Teresa M. Brown Seymour Fisher Robert Alan Segal Carole R. Beal Wimal Dissanayake Lea Bertani Vozar Newman Begoña Sío-Castiñeira Diana Rae Pingatore British Museum Gershon Legman Daniel Rancour-Laferriere Eric Joseph Dammann

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this volume presents the first edition of a hitherto unattested narrative from the tebtunis temple library 1st 2nd century ad the story seems to have formed part of the so called inaros cycle it is set in the reign of king necho i 672 664 bc who is mainly known for his rebellion against the assyrians and also mentions general anosis the text makes repeated mention of the castration of an individual who is made into a eunuch rana sérida holds a phd in egyptology from the university of copenhagen where she is currently a postdoctoral research fellow her research focuses on egyptian literary texts particularly their utilization as markers of a collective identity

preliminary material donald b redford chapter one the present context of the joseph story donald b redford chapter two the syntax of the joseph story donald b redford chapter three lexicographical notes donald b redford chapter four the joseph story as literature donald b redford chapter five source analysis onomasticon donald b redford chapter six source analysis plot and style donald b redford chapter seven source analysis conclusions donald b redford chapter eight the egyptian background of the joseph story donald b redford chapter nine the date of composition donald b redford bibliography of works consulted donald b redford indexes donald b redford

insights into power spectacle and performance in the courts of middle eastern rulers in recent decades scholars have produced much new research on courtly life in medieval europe but studies on imperial and royal courts across the middle east have received much less attention particularly for courts before 1500ad in the presence of power however sheds new light on courtly life across the region this insightful exploratory collection of essays uncovers surprising commonalities across a broad swath of cultures the pre modern period in this volume includes roughly seven centuries opening with the first dynasty of islam the umayyads whose reign marked an important watershed for late antique culture and closing with the rule of the so called gunpowder empires of the ottomans and safavids over much of the near east in the sixteenth century in between this volume locates similarities across the western medieval byzantine and islamicate courtly cultures spanning a vast history and geography to demonstrate the important cross pollinations that occurred between their literary and cultural legacies this study does not presume the presence of one shared courtly institution across time and space but rather seeks to understand the different ways in which contemporaries experienced and spoke about these places of power and performance adopting a very broad view of performances in the presence of power includes exuberant expressions of love in arabic stories shadow plays in mamluk cairo byzantine storytelling religious food traditions in christian cyprus advice and political and ethnographic performances of power

drawing on her own experiences with late onset disability and its impact on her sex life along with her expertise as a cultural critic jane gallop explores how disability and aging work to undermine one s sense of self she challenges common conceptions that equate the decline of bodily potential and ability with a permanent and irretrievable loss arguing that such a loss can be both temporary and positively transformative with sexuality disability and aging gallop explores and celebrates how sexuality transforms and becomes more queer in the lives of the no longer young and the no longer able while at the same time demonstrating how disability can generate new forms of sexual fantasy and erotic possibility

this dissertation interrogates the nostalgic story which has been a favorite in the western literary tradition since homer s paradigmatic tale of nostalgia the odyssey interpreting nostalgia etymologically to mean the longing to return home this dissertation suggests that the traditional story of nostalgia may be alienating to woman who has historically remained physically as well as psychically in the home and it argues that certain contemporary women writers are critiquing and rewriting the nostalgic story chapter one the subject of desire in feminist theory situates this dissertation within the context of current issues in feminist theory namely the problem of defining woman chapter two there s no place like home toward a psychoanalytic theory of nostalgia traces the pattern of oedipal desire in popular narratives of nostalgia the wizard of oz and terry gilliam s brazil in order to show how alienating such narratives may be to a woman chapter three nostalgia and marilynne robinson s discontent discusses marilynne robinson s revision of the nostalgic story in her novel housekeeping and chapter four longing to long kathy acker and the politics of pain discusses kathy acker s representation of the pain that is caused by woman s alienation from the traditional nostalgic story

first published in 1996 routledge is an imprint of taylor francis an informa company

the book follows the sequence of a child s development from the time of conception through adolescence it considers the major theories of gender role development reviewing and evaluating the key claims and evidence for each the author moves beyond the traditional focus on the family to examine other influences such as teachers peers children s literature and television

this book presents the nature and significance of ashes of time and the reasons for its being regarded as a landmark in hong kong cinema

examining ten stories from malamud s selected stories the author examines malamud in the context of the american and european and not exclusively jewish tradition she explores why malamud chose the stories that he included in this work and how they relate to his social conscience she argues that the stories demonstrate that the modern individual has broken the ancestral linearity of life and that neither family religion nor community hold together today because of a lack of an appropriate set of values she also explores selected stories as a literary work of art showing how alienation and fragmentation have been recreated in the anthology by means of literary devices using structural oppositions to examine such issues as security mystery and doubt annotation copyrighted by book news inc portland or

studies in psychoanalysis and culture

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