

August Wilson Play Jitney Script

Strap In, Buttercups, You're About to Catch a Jitney Ride You Won't Forget!

Ever feel like life's a bit of a bumpy road, with unexpected detours and a cast of characters that could make a soap opera blush? Well, buckle up because August Wilson's **"Jitney"** is here to pick you up and take you on a journey that's as heartwarming as it is hilarious, and as profound as it is pure gold. Seriously, if you haven't dipped your toes into this theatrical gem, or if it's been a while since you've hopped aboard, get ready to be charmed, challenged, and utterly captivated.

Let's talk about the setting. We're talking about the Hill District of Pittsburgh in the 1970s, and oh boy, does Wilson paint a picture! This isn't just a backdrop; it's practically a character in itself. Imagine a world humming with the rhythm of a bustling taxi company, a place where dreams are hatched over worn-out steering wheels and secrets are spilled between fares. It's a place so vividly imagined, you can practically smell the exhaust fumes and hear the chatter of the drivers as they navigate life's winding streets. It's a magical, almost gritty wonderland that pulls you right in.

But what truly makes **"Jitney"** sing is its emotional depth. These characters aren't just names on a page; they're living, breathing souls wrestling with love, loss, ambition, and regret. You'll find yourself rooting for them, laughing with them, and maybe even shedding a tear or two. From the gruff but wise boss, Becker, to the young hothead, Youngblood, each driver has a story that resonates. It's like a really good group chat, but with more existential angst and a whole lot more style. And the beauty of it? It speaks to everyone. Whether you're navigating the choppy waters of your teenage years,

trying to figure out your next career move, or just looking for a good story, the struggles and triumphs of these men are undeniably universal.

This play is a masterclass in storytelling, proving that sometimes, the most extraordinary journeys happen in the most ordinary of places. It's a powerful reminder of the bonds we forge, the mistakes we make, and the enduring hope that keeps us going, no matter what. It's funny, it's heartbreaking, it's thought-provoking, and it's an absolute must-read for anyone who believes in the power of human connection.

Why you should dive in (or dive back in!):

Imaginative Setting: Get ready for a vibrant, sensory immersion into 1970s Pittsburgh's Hill District.

Emotional Rollercoaster: Prepare for characters that will tug at your heartstrings and make you feel deeply.

Universal Appeal: Whether you're young, old, a student, or just a curious soul, this story will resonate with you.

Witty Dialogue: Wilson's writing is sharp, clever, and utterly captivating.

A Timeless Classic: This isn't just a play; it's a piece of cultural history that continues to inspire and move audiences.

Seriously, if you're looking for a book that will spark conversation, ignite your imagination, and leave you feeling a little more connected to the world around you, then grab a copy of **August Wilson's "Jitney."** It's more than just a script; it's an invitation to experience a magical journey that's both deeply personal and wonderfully universal. It's a story that deserves to be read, discussed, and cherished for generations to come.

My heartfelt recommendation? Don't walk, *run* to get your hands on this book! **"Jitney"** is a testament to the enduring power of the human spirit, a beautiful tapestry of life's ups and downs woven with August Wilson's unparalleled genius. It's a timeless classic that will undoubtedly capture your heart and leave an indelible mark on your soul. Prepare to be educated, entertained, and deeply moved. You won't regret this ride!

JitneyThe Theatre of August WilsonAugust WilsonAugust Wilson's FencesThe Changing American Theatre: Mainstream and Marginal, Past and PresentConversations with August WilsonThe Best Plays of ...JitneyPlays InternationalAugust

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the eighth play of wilson s century cycle set in 1977

the first comprehensive study of august wilson s drama introduces the major themes and motifs that unite wilson s ten play cycle about african american life in each decade of the twentieth century framed by wilson s life experiences and informed by his extensive interviews this book provides fresh coherent detailed readings of each play well situated in the extant scholarship it also provides an overview of the cycle as a whole demonstrating how it comprises a compelling interrogation of american culture and historiography keenly aware of the musical paradigms informing wilson s dramatic technique nadel shows how jazz and particularly the blues provide the structural mechanisms that allow wilson to examine alternative notions of time property and law wilson s improvisational logics become crucial to expressing his notions of black identity and resituating the relationship of literal to figurative in the african american community the final two chapters include contributions by scholars harry j elam jr and donald e pease

contributors to this collection of 15 essays are academics in english theater and african american studies they focus on the second half of wilson s century cycle of plays examining each play within the larger context of the cycle and highlighting themes within and across particular plays some topics discussed include business in the street in jitney and gem of the ocean contesting black male responsibilities in jitney the holyistic blues of seven guitars violence as history lesson in seven guitars and king hedley ii and ritual death and wilson s female christ the book offers an index of plays

critics and theorists but not a subject index nadel is chair of american literature and culture at the university of kentucky

fences represents the decade of the 1950s and when it premiered in 1985 it won the pulitzer prize set during the beginnings of the civil rights movement it also concerns generational change and renewal ending with a celebration of the life of its protagonist even though it takes place at his funeral critics and scholars have lauded august wilson s work for its universality and its ability especially in fences to transcend racial barriers and this play helped to earn him the titles of america s greatest playwright and the african american shakespeare

aquest llibre d assajos presenta una panoràmica del desenvolupament del teatre nord americà des de principis del segle XIX fins a l actualitat mostra els canvis que el teatre va reflectir a mesura que creixia el país i es modificava la societat amb cada dècada una expressió més completa de la cultura nord americana amb la seva gran varietat apareixia en obres de teatre musicals i revistes els assajos analitzen els esforços de figures marginals sobretot dramaturgs i productors no comercials afro americans i dones per dur a terme una ampliació de l espectre del teatre nord americà quant a la dramaturgia disseny representació i construcció dramàtica

collects a selection of the many interviews wilson gave from 1984 to 2004 in the interviews the playwright covers at length and in detail his plays and his background he comments as well on such subjects as the differences between african americans and whites his call for more black theater companies and his belief that african americans made a mistake in assimilating themselves into the white mainstream he also talks about his major influences what he calls his four b s the blues writers james baldwin and amiri baraka and painter romare bearden wilson also discusses his writing process and his multiple collaborations with director lloyd richards publisher description

only one of the plays in two time pulitzer prize winner august wilson s masterful the american century cycle has never been seen on broadway until now in his preface to this broadway edition of jitney director ruben santiago hudson writes there had been nine jewels placed in august wilson s formidable crown each had changed the landscape of broadway in their respective seasons until now only one gem was missing with this production of jitney at the manhattan theatre club s samuel j friedman theatre the final gem is in place set in the 1970s this richly textured piece follows a group of

men trying to eke out a living by driving unlicensed cabs or jitneys when the city threatens to board up the business and the boss's son returns from prison tempers flare potent secrets are revealed and the fragile threads binding these people together may come undone at last in addition to the essential and insightful preface by ruben santiago hudson this edition boasts production stills from the manhattan theatre club's broadway production directed by santiago hudson and featuring harvy blanks anthony chisholm brandon j dirden andré holland carra patterson michael potts keith randolph smith ray anthony thomas and john douglas thompson

a cycle of 10 plays written between 1904 and 1997 with one play for every roiling decade of the african american experience in the twentieth century j lahr introduction page vii gem of the ocean

it has been produced around the world and is one of the most significant african american plays of the 20th century this reference is a comprehensive guide to wilson's dramatic achievement the volume begins with an overview of wilson's aesthetic and dramatic agenda along with a discussion of the forces that propelled him beyond his potentially troubled life in pittsburgh to his current status as one of america's most gifted playwrights a detailed plot summary of fences is provided followed by an overview of the play's distinguished production history

understanding plays as texts for performance offers seventeen plays with critical commentaries that span the range of western writing for the theatre from the greeks to the post moderns this book introduces readers to dramatic writing as pre texts for theatrical performance written not only to be read but also to be performed by actors before audiences

here is the most useful and comprehensive reference book for contemporary theatre now available

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Introduction

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