

Atti Del Primo Simposio Internazionale Di Arte Armena

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Susan Sinclair Ettore Bignone Paolo Della Porta Hamo B. Vassilian Heinrich Maier Thomas Artsruni Adriano Alpago Novello
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Novello

this volume contains the proceeding of the first miny symposium of the roman number theory association the conference was held on may 7 2015 at the università europea di roma and it represented the first initiative of the association as organizers of the symposium and promoters of the constituent association we thank the speakers for the high scientific contribution offered and the scribas who wrote these notes we also thank the università europea di roma and the università roma tre for funding the event this first conference whose proceedings are collected here is evidence of our goal to be a key player in the development of a strong roman community of number theorists and by this we do not only intend to foster a specific scientific program but also and more importantly to create a framework of opportunities for scientific cooperation for those interested in number theory among these opportunities we can enlist the scriba project as well as international cooperation with developing countries and the support of young researcher in number theory with special regards to those coming from developing country the association even tough founded and based in rome has an international spirit and we strongly believe in international cooperation in an effort to make the roman number theory association work efficiently and achieve its multiple goals we chose to turn it into an ngo the proceedings of a conference usually collect the most significant contributions presented during the conference itself the manuscripts were approved by the speakers and lastly reviewed by the editors of the present volume

this 2007 volume reveals how a first european identity was forged from the fifteenth to the seventeenth centuries cultural exchange played a central role in the elites fashioning of self the cultures they exchanged and often integrated with included palaces dresses and jewellery but also gestures and dances

first published in 1997 routledge is an imprint of taylor francis an informa company

covers a comprehensive range of periodicals well over 165 in all

this book examines the arts and artistic exchanges at the christian oriental fringes of europe especially armenia it starts with the

architecture history and inhabitants of the lesser known pilgrim compounds at the vatican in the middle ages and renaissance of hungary germany but namely those of the most ancient of churches the churches of the christian orient ethiopia and armenia without taking an eurocentric view this book explores the role of missionaries merchants artists for example momik giotto minas domenico veneziano duerer and artefacts such as fabrics inscriptions and symbols travelling into both directions along the western stretch of the silk road between ayas cilicia ancient armenia and north western iran this area was truly global before globalization was a site of intense cultural exchanges and east west cultural transmissions this book opens a new research window into the culturally mixed landscapes in the christian orient the middle east and north eastern africa by taking into consideration their many indigenous and foreign artistic components and embeds armenian arts into today s wider art historical discourse this book will be of interest to scholars in art history architectural history missions trade middle eastern arts and the arts of the southern caucasus

following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in muslim societies

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