

Antropologia Miller Barbara

Cultural Anthropology The Women's Revolution in Mexico, 1910-1953 Church and State Education in Revolutionary Mexico City Cultural Anthropology Cultural Anthropology in a Globalizing World Cultural Anthropology in a Globalizing World Anthropological Literature The Place of Stone Monuments Encyclopedia of Prehistory Ad nde va la antropolog a? Pottery of Prehistoric Honduras Cultural Anthropology, Books a la Carte Edition Cultural Anthropology Cultural Heritage Management Handbook of Latin American Studies First City in the Americas Latin American Research Review Report for the Fiscal Years Bibliographie Internationale D'anthropologie Sociale Et Culturelle The Mexican Right Barbara D. Miller Stephanie Mitchell Patience A. Schell Barbara D. Miller Barbara D. Miller B rbara Miller Julia Guernsey Peter N. Peregrine Angela Giglia Marilyn Beaudry-Corbett Barbara D. Miller Barbara Miller Phyllis Mauch Messenger Karl Ernest Meyer Wenner-Gren Foundation for Anthropological Research John W. Sherman

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this book reinvigorates the debate on the mexican revolution exploring what this pivotal event meant to women the contributors offer a fresh look at women s participation in their homes and workplaces and through politics and community activism they show how women of diverse backgrounds with differing goals were actively involved first in military roles during the violent early phase of civil war and later in the state building process drawing on a variety of

perspectives the volume illuminates the ways women variously accepted contested used and manipulated the revolutionary project in mexico all too often attention has been limited to elite pro revolutionary women s formal political activities particularly their pursuit of suffrage this timely volume broadens traditional perspectives drawing on new scholarship that considers grassroots participation in institution building and the contested nature of the revolutionary process recovering narratives that have been virtually written out of the historical record this book brings us a rich and complex array of women s experiences in the revolutionary and post revolutionary era in mexico

revolution in mexico sought to subordinate church to state and push the church out of public life nevertheless state and church shared a concern for the nation s social problems until the breakdown of church state cooperation in 1926 they ignored the political chasm separating them to address those problems through education in order to instill in citizens a new sense of patriotism a strong work ethic and adherence to traditional gender roles this book examines primary vocational private and parochial education in mexico city from 1917 to 1926 and shows how it was affected by the relations between the revolutionary state and the roman catholic church one of the first books to look at revolutionary programs in the capital immediately after the revolution it shows how government social reform and catholic social action overlapped and identifies clear points of convergence while also offering vivid descriptions of everyday life in revolutionary mexico city comparing curricula and practice in catholic and public schools patience schell describes scandals and successes in classrooms throughout mexico city her re creation of day to day schooling shows how teachers inspectors volunteers and priests even while facing material shortages struggled to educate mexico city s residents out of a conviction that they were transforming society she also reviews broader federal and catholic social action programs such as films unionization projects and libraries that sought to instill a new morality in the working class finally she situates education among larger issues that eventually divided church and state and examines the impact of the restrictions placed on catholic education in 1926 schell sheds new light on the common cause between revolutionary state education and catholic tradition and provides new insight into the wider issue of the relationship between the revolutionary state and civil society as the presidency of vicente fox revives questions of church involvement in mexican public life her study provides a solid foundation for understanding the tenor and tenure of that age old relationship

successfully integrating attention to culture change gender class race ethnicity and the environment barbara miller s cultural anthropology engages students with compelling

ethnographic examples and demonstrates the relevance of anthropology in today's world. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning through clear writing, a balanced theoretical approach, and engaging examples. Barbara Miller stresses the importance of social inequality and human rights, the environment, culture change, and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs.

Successfully integrating attention to culture change, gender, class, race, and ethnicity and the environment, cultural anthropology in a globalizing world 2e engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning through clear writing, a balanced theoretical approach, and engaging examples. Miller stresses the importance of social inequality and human rights, the environment, culture change, and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life cycle, health, kinship, social organization, politics, language, religion, and expressive culture. The last two chapters address how migration is changing world cultures and the importance of local cultural values and needs in shaping international development policies and programs. Material throughout the book highlights the relevance of anthropology to students and how they can apply it in their careers by entwining attention to key theories for understanding culture with an emphasis on the relevance of anthropological knowledge and skills. This text is the perfect choice for all introductory cultural anthropology courses.

For courses in introduction to cultural anthropology, show students how anthropology can help them understand today's world. Cultural anthropology in a globalizing world presents a brief, balanced introduction to the world's cultures, focusing on how they interact and change. Author Barbara Miller encourages students to think critically about other cultures as well as their own and offers frequent opportunities to engage deeply with key concepts, featuring the latest research and statistics. Throughout the fourth edition, has been updated with contemporary examples of anthropology in action, addressing recent newsworthy events such as the Ebola epidemic. Also available with MyAnthroLab, MyAnthroLab for the introduction to cultural anthropology course extends learning online to engage students and improve results. Media

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describes articles and essays on anthropology and archaeology including art history demography economics psychology and religious studies indexes articles two or more pages long in works published in english and other european languages internet version covers from the 19th century to the present

this volume considers the significance of stone monuments in preclassic mesoamerica by placing sculptures in their cultural historical social political religious and cognitive contexts the seventeen contributors utilize archaeological and art historical methods to understand the origins growth and spread of civilization in middle america

the encyclopedia of prehistory represents temporal dimension major traditions are an attempt to provide basic information also defined by a somewhat different set of on all archaeologically known cultures sociocultural characteristics than are eth covering the entire globe and the entire nological cultures major traditions are prehistory of humankind it is designed as defined based on common subsistence a tool to assist in doing comparative practices sociopolitical organization and research on the peoples of the past most material industries but language ideology of the entries are written by the world's and kinship ties play little or no part in foremost experts on the particular areas their definition because they are virtually and time periods unrecoverable from archaeological con the encyclopedia is organized accord texts in contrast language ideology and ing to major traditions a major tradition kinship ties are central to defining ethno is defined as a group of populations sharing logical cultures similar subsistence practices technology there are three types of entries in the and forms of

sociopolitical organization encyclopedia the major tradition entry which are spatially contiguous over a relatively large area and which endure over a long period of time each entry contains different types of information and each is intended to be areal coverage for a major tradition can be used in a different way

the contributors to this volume have addressed issues of systematics in pottery analysis that perplex archaeologists wherever they work these issues are not approached by setting forth rules or by adopting a how to approach but rather by example as the various researchers give the background to their work explain their methods and present the classified pottery from their investigations an in process statement of what we are learning from pottery about chronology interactions and the nature of regional cultural development this volume can be used by archaeologists working in southern mesoamerica and northern central america who will find it valuable for comparative analysis and by archaeologists dealing with issues of systematics in pottery analysis in different culture areas but facing many of the same problems that researchers do in honduras

anthropology in today's world through clear writing a balanced theoretical approach and engaging examples cultural anthropology stresses the importance of social inequality and human rights the environment culture change and applied aspects of anthropology rich examples of gender ethnicity race class and age thread through the topical coverage of economic systems the life cycle health kinship social organization politics language religion and expressive culture in addition the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs note myanthrolab does not come automatically packaged with this text to purchase myanthrolab please visit myanthrolab.com or you can purchase a valuepack of the text myanthrolab at no additional cost valuepack isbn 10 0205949509 valuepack isbn 13 9780205949502

from international law to artifact preservation to site interpretation this book provides a much needed diversity of voices and perspectives from people steeped in the issues that directly affect the future of the past

contains records describing books book chapters articles and conference papers published in the field of latin american studies coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings most records include abstracts with evaluations

handsome photographs drawings and paintings decorate an investigation of the ruins of the ancient mexican city and cultural center and the people who created and mysteriously abandoned it

an interdisciplinary journal that publishes original research and surveys of current research on latin america and the caribbean

what are the historical roots of the mexican right which has seemingly come from nowhere to play a critical role in contemporary mexico this lucid study of the right in the pivotal decade of the 1930s provides the answer traditionally historians have viewed the presidency of Lázaro Cárdenas 1934 1940 as the apogee of a successful institutionalized revolution in truth at odds with a conservative political culture cardenismo failed its demise assured the rule of a corrupt oligarchical regime that employs revolutionary rhetoric even while vigorously suppressing popular aspirations and placed mexico on its sad course into the present the presidency of Lázaro Cárdenas 1934 1940 has long been viewed as the successful apogee of mexico s institutionalized revolution scholars have traditionally portrayed Cárdenas as a widely popular reformer the idealist who gave peasants land and the nationalist who seized american oil company properties others hold him responsible for establishing mexico s modern authoritarian state now these interpretations are challenged in this evocative book which examines the vital role of the mexican right on the eve of cardenismo and during its tenure even while the institutional right withered in the face of mexico s revolutionary leviathan a new right emerged and undermined cardenismo in mexico s fundamentally conservative political culture employing the media literature and spontaneous grassroots politics the right appealed to values rooted in faith family and fatherland and convinced a majority of mexicans that Cárdenas vision for their country was radical and dangerous the 1940 presidential election debacle followed when the president imposed his moderate successor on a reluctant electorate despite this the cardenista agenda for mexico could not endure cardenismo rather than a defining point in 20th century mexican history became only a noteworthy exception to a continuity of conservatism

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