

Antisemitismus Als Kultureller Code Zehn Essays

Anti-Semitism and Anti-Zionism in Historical Perspective
Max Reinhardt
Inside the Antisemitic Mind
Gender and the Radical and Extreme
Right
Nazis and Nobles
Antisemitism in Reader Comments
Antisemitism
Defeat and Memory
Essays Critical and Narrative
Ten Essays on Zionism
and Judaism
The Publisher
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The Publishers' Circular and Booksellers' Record
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previously published as a special issue of the journal of israeli history this book presents the reflections of historians from israel europe
canada and the united states concerning the similarities and differences between anti zionism and anti semitism primarily in europe and the
middle east spanning the past century the essays explore the continuum of critique from early challenges to zionism and they offer criteria
to ascertain when criticism with particular policies has and has not coalesced into an ism of anti zionism and anti semitism including studies

of england france germany poland the united states iran and israel the volume also examines the elements of continuity and break in european traditions of anti semitism and anti zionism when they diffused to the arab and islamic essential course reading for students of religious history

max reinhardt was one of the formative directors of modern theater starting as an actor it soon became clear that he wanted more his vision of a theater that returns joy to the people was vast and expansive it included intimate theatrical arrangement as well as mass production in the circus arena reinhardt s aesthetics were not restricted to a single program but indulged in a playful eclecticism thus his career as a director that lasted for almost 40 years comprises a broad variety of artists of various genres as well as many different styles at the same time reinhardt soon longed for an international range guest performances throughout europe and to the us soon made him into a global star and even a brand he represents a metropolitan culture that roots in the late nineteenth century but comes to an end when fascism in europe ended any hopes for an international culture as a jew reinhardt himself had to flee the nazis but when he eventually arrived in the us he could not follow up with his earlier successes marx provides a broad panorama of reinhardt s work portraying not only his work method and some of his best known productions but also the cultural conditions of his visionary enterprise

antisemitism never disappeared in europe in fact there is substantial evidence that it is again on the rise manifest in violent acts against jews in some quarters but more commonly noticeable in everyday discourse in mainstream european society this innovative empirical study examines written examples of antisemitism in contemporary germany it demonstrates that hostility against jews is not just a right wing phenomenon or a phenomenon among the uneducated but is manifest among all social classes including intellectuals drawing on 14 000 letters and e mails sent between 2002 and 2012 to the central council of jews in germany and to the israeli embassy in berlin as well as communications sent between 2010 and 2011 to israeli embassies in austria switzerland belgium england ireland the netherlands sweden and spain this volume shows how language plays a crucial role in activating and re activating antisemitism in addition the authors investigate the role of emotions in antisemitic argumentation patterns and analyze □anti israelism□ as the dominant form of contemporary hatred of jews

gender and the radical and extreme right takes up an important and often overlooked across scholarship on the radical right gender and

education these subfields have mostly operated independent of one another and the scholars and practitioners who attend to educational interventions on the far right rarely address gender directly while the growing body of scholarship on gender and the far right typically overlooks the issue of educational implications this edited volume steps into this space bringing together seven chapters and an afterword to help readers rethink the educational implications of research on gender and the radical right as a starting point for future dialogue and research across previously disparate subfields this volume highlights education as one space where such an integration may be seen as a fruitful avenue for further exploration this book was originally published as a special issue of gender and education

in the mountain of books that have been written about the third reich surprisingly little has been said about the role played by the german nobility in the nazis rise to power while often confidently referred to the fateful role played by the german nobility is rarely if ever investigated in any real detail nazis and nobles now fills this gap providing the first systematic investigation of the role played by the nobility in german political life between germany s defeat in the first world war in 1918 and the consolidation of nazi power in the 1930s as stephan malinowski shows the german nobility was too weak to prevent the german revolution of 1918 but strong enough to take an active part in the struggle against the weimar republic in a real twist of historical irony members of the nobility were as prominent in the destruction of weimar democracy as they were to be years later in graf stauffenberg s july 1944 bomb plot against hitler in this skilful portrait of an aristocratic world that was soon to disappear malinowski gives us for the first time the in depth story of the german nobility s social decline and political radicalization in the inter war years and the troubled m□salliance to which this was majority of germany s nobles and the national socialists

this book examines the most frequent form of jew hatred israel related antisemitism after defining this hate ideology in its various manifestations and the role the internet plays in it the author explores the question of how israel related antisemitism is communicated and understood through the language used by readers in below the line comments drawing on a corpus of over 6 000 comments from traditionally left wing news outlets the guardian and die zeit the author examines both implicit and explicit comparisons made between modern day israel and both colonial britain and nazi germany his analyses are placed within the context of resurgent neo nationalism in both countries and it is argued that these instances of antisemitism perform a multi faceted role in absolving guilt re writing history and reinforcing in group status this book will be of interest not only to linguistics scholars but also to academics in fields such as internet

studies jewish studies hate speech and antisemitism

the legacy of defeat in war reverberates through private and collective memory and remains a sub text in international relations and political discourse this book examines the manner in which a series of military defeats have been understood and remembered by individuals and societies in the era of modern industrialised warfare

this volume brings together the most recent research on the part played by european aristocracies in the radical right wing movements of the first half of the twentieth century an international array of social and political historians analyses the aristocracies of eleven countries at a particularly testing time the interwar years

for more than seventy years the shadow of the holocaust has darkened modern jewish historiography historians dealing with all facets of jewish history have tended to treat the destruction of european jewry as a foregone conclusion this narrow focus on the end rather than on what came before has led to a distorted equation of jews as nothing but victims this dissertation which deals with the jewish german poet philosopher and literary critic margarete susman 1872 1966 and her fellow intellectuals both jews and christians employs a different non teleological approach susman grew up in the world of the highly assimilated jewish german bourgeoisie of wilhelmine germany her views were informed by the messianic ethos of reform judaism as well as by the political project of the left despite growing antisemitism and the rise of race thinking in the late 19th and early 20 th century she regarded herself first and foremost as german in other words language was more important to her than blood her ongoing struggle with questions of self identification and belonging throws light on the vexing question of the category jew by embedding a thinker like susman in the context of the various social and intellectual networks which she was part of this project deliberately obfuscates conventional historiographical approaches starting from the premise that thinking should be studied from an embodied perspective this study investigates thinking and living i e the intellectual and the social not as two distinct realms but as spheres of experience that continually overlap and reinforce each other a close reading of sources ranging from archival biographical materials to newspaper articles philosophical treatises memoirs and extensive correspondences reveals that the intellectual creativity of individuals like susman karl wolfskehl ernst bloch edith landmann and many others was largely the result of a particular jewish christian milieu that roamed geographically as well as topically even hitler s rise to power and the extermination of millions could not

extinguish this milieu by examining susman s beliefs and practices as well as those of her peers we arrive at a fuller understanding of jewish german cultural and social life from the founding of the german empire to the post holocaust era

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