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1 national bestseller far more than a superb memoir about the highest levels of professional tennis open is the engrossing story of a remarkable life agassi s memoir is just as entrancing as his tennis game time honest in a way that such books seldom are the new york times andre agassi had his life mapped out for him before he left the crib groomed to be a tennis champion by his moody and demanding father by the age of twenty two agassi had won the first of his eight grand slams and achieved wealth celebrity and the game s highest honors but as he reveals in this searching autobiography off the court he was often unhappy and confused unfulfilled by his great achievements in a sport he had come to resent agassi writes candidly about his early success and his uncomfortable relationship with fame his marriage to brooke shields his growing interest in philanthropy and described in haunting point by point detail the highs and lows of his celebrated career

the geopolitics of empire had already prepared me for this coloniality constructs outsides and insides worlds to be chosen disturbed interpreted and navigated in order to live something like a real self internationally acclaimed poet and novelist dionne brand reflects on her early reading of colonial literature and how it makes black being inanimate she explores her encounters with colonial imperialist and racist tropes the ways that practices of reading and writing are shaped by those narrative structures and the challenges of writing a narrative of black life that attends to its own expression and its own consciousness

from his shattered childhood in orkney to the turmoil of industrial glasgow edwin muir was witness to some of the most traumatic years and events of our modern age and yet in his life and in his art he was constantly haunted by the symbolic fable which he longed to find beneath the surface reality of the everyday from his dream notebooks to his travels in eastern europe muir paints an unforgettable picture of the slow and sometimes painful growth of a poet s sensibility as he comes to terms with his own nature amidst the terror and confusion of the twentieth century with a personal memoir by george mackay brown an introduction and appendices by the noted muir scholar professor peter butter and extra essays by muir himself this edition offers new insights into the life and work of one of scotland s most important writers of the twentieth century

he is one of the most beloved athletes in history and one of the most gifted men ever to step onto a tennis court but from early childhood andre agassi hated the

game

our summary is short simple and pragmatic it allows you to have the essential ideas of a big book in less than 30 minutes as you read this summary you will learn how andre agassi managed to be excellent at something he hated you will also learn that a supportive team is the guarantee of success that you can come out of a difficult period by rethinking your goals that it is essential to recharge your batteries in your personal life that you can change what is said about you that if you don't enjoy what you do you can love to teach it being the best in a field you hate what a paradox yet andre agassi a world renowned tennis player until his retirement in 2006 does not like tennis that hasn t stopped him from excelling he has won the biggest tournaments such as the grand slam and davis cup in open his autobiography published in 2009 but also in various articles and interviews he reveals why he chose tennis anyway and how happy he was despite everything why and how to do what you hate buy now the summary of this book for the modest price of a cup of coffee

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