

Album Of Familiar Songs

Album of Familiar Songs The Oxford Handbook of Country Music Some Famous Songs A Choice Collection of Popular Songs with Some Standard Hymns for Young People's Meetings ... The Prize Album of 21 new and popular Comic and Motto Songs, etc Continuum Encyclopedia of Popular Music of the World, Volume 2 Songs We Like to Sing Continuum Encyclopedia of Popular Music of the World The World's Best Music Chamber's Journal of Popular Literature, Science and Arts The Value of Popular Music The Musical Herald Familiar Talks on the History of Music The English and Scottish Popular Ballads The Contemporary Review Etude Music Magazine American Popular Songs from the Revolutionary War to the Present To-day The International Library of Famous Literature Catalogue of Printed Books Travis D. Stimeling Fanny Raymond Ritter James Vincent Coombs John Shepherd Birdie Alexander John Shepherd Alison Stone Arnold Johann Gantvoort Francis James Child Theodore Presser David Ewen British Museum

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now in its sixth decade country music studies is a thriving field of inquiry involving scholars working in the fields of american history folklore sociology anthropology musicology ethnomusicology cultural studies and geography among many others covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class gender and sexuality the oxford handbook of country music interrogates prevailing narratives explores significant lacunae in the current literature and provides guidance for future research more than simply treating issues that have emerged within this subfield the oxford handbook of country music works to connect to broader discourses within the various fields that inform country music studies in

an effort to strengthen the area's interdisciplinarity drawing upon the expertise of leading and emerging scholars this handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies first half century

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies and filmographies and an extensive index is provided

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the bloomsbury encyclopedia of popular music volume 2 explores elements of production and performance and their relationship to popular music this second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts part i performers and performing part ii musical production and transmission part iii musical instruments and part iv musical forms and practice entries include musical examples bibliographies discographies and filmographies this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com encyclopedia work docid bpm reference epmow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

in this book alison stone argues that popular music since rock n roll is a unified form of music which has positive value that value is that popular music affirms the importance of materiality and the body challenging the long standing western elevation of the intellect above all things corporeal stone also argues that popular music's stress on materiality gives it aesthetic value drawing on ideas from the post kantian tradition in aesthetics by hegel adorno and others she shows

that popular music gives importance to materiality in its typical structure in how music of this type handles the relations between matter and form the relations between sounds and words and in how it deals with rhythm meaning and emotional expression extensive use is made of musical examples from a wide range of popular music genres this book is distinctive in that it defends popular music on philosophical grounds particularly informed by the continental tradition in philosophy

includes music

an encyclopedia of over 4000 american songs with more than 1000 cross references to the composers lyricists musical comedies and motion pictures publisher s description

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