

A Little Pigeon Toad

A Little Pigeon Toad Crossover Picturebooks A to Zoo The Big Book of Children's Reading Lists Pronunciation Contrasts in English The Independent The Independent Literacy Assessment Reading Process and Practice Something about the Author Creating Reading Instruction for All Children Effective Reading Strategies Amazingly Easy Puppet Plays The Annual Obituary On the Same Page Improving Writing Vocabulary Plus High School and Up Literacy Difficulties Maryland and Delaware Off the Beaten Path School Library Journal Fred Gwynne Sandra L. Beckett Rebecca L. Thomas Nancy J. Keane Don L. F. Nilsen William Livingston James David Cooper Constance Weaver Diane Telgen Thomas G. Gunning Timothy V. Rasinski Dee Anderson Janet Allen Susan Davis Lenski Alleen Pace Nilsen Cathy Collins Block Judy Colbert

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humorous text and illustrations introduce a variety of homonyms and figures of speech

this book situates the picturebook genre within the widespread international phenomenon of crossover literature examining an international corpus of picturebooks including artists

books wordless picturebooks and celebrity picturebooks that appeal to readers of all ages focusing on contemporary picturebooks sandra beckett shows that the picturebook has traditionally been seen as a children s genre but in the eyes of many authors illustrators and publishers it is a narrative form that can address any and all age groups innovative graphics and formats as well as the creative often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children s books the interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre crossover picturebooks are often very complex texts that are challenging for adults as well as children many are characterized by difficult adult themes genre blending metafictional discourse intertextuality sophisticated graphics and complex text image interplay exciting experiments with new formats and techniques as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres one that seems to know no boundaries crossover picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation and contributes significantly to the field of children s literature as a whole

whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze generations of savvy librarians and educators have relied on this detailed subject guide to children s picture books for all aspects of children s services and this new edition does not disappoint covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians it can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers

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in this vibrant second edition the authors have drawn from their own multiple years of teaching and from the knowledge and ideas of 50 linguists and esl teachers who specialize

in particular languages new to this edition is part i an entire section on english spelling as a morphophonemic system here nilsen and nilsen clearly explain concepts and patterns of english spelling pronunciation and meaning to ease the process of learning english for non native students as well as their teachers in addition the authors provide sample activities that creatively and effectively engage students in grasping a particular concept and include illustrative examples that show english is a systemic language in part ii the authors provide extensive lists of both vowel and consonant contrasts each with phonetic diagrams and descriptions minimal pairs both isolated and in sentences and specific languages for which the contrast may be problematic these valuable examples help students hear and produce pronunciation differences that are important in english and bring their pronunciation closer to that of native english speakers both prospective and practicing teachers will appreciate the flexibility and freedom afforded by these well designed materials

cooper and kiger s book promotes success in literacy development achievable by all teachers in all classrooms its developmental literacy stages framework and its practical positive approach will help teachers meet the challenge of teaching and assessing the reading progress of students on a daily basis

updated and revised this text begins with a discussion of the reading process new to this edition are chapters on characterizing whole language principles and practices and growing into whole language teaching of writing reading literature and theme study

series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers entries cover personal life career writings and works in progress adaptations additional sources and photographs

this book will not tell you how to teach reading teaching reading is in large measure a matter of making choices should you use basal readers or children s books or both should you teach children to read whole words or to sound out words letter by letter or both should you have three reading groups or four or no groups there are no right answers to these questions the answers depend on your personal philosophy your interpretation of the

research the level at which you are teaching the kinds of students you are teaching community preferences and the nature of your school or school district's reading program

effective reading strategies teaching children who find reading difficult third edition offers the teaching community a wealth of instructional strategies and activities this book is aimed at strengthening and developing the reading skills of children who find the subject hard to grasp including those for whom english is a second language the broad based remedial and corrective reading instruction focuses on several areas phonemic awareness decoding fluency vocabulary and comprehension teachers can combine and modify the various reading strategies and activities to fit their current curricula other features of this book a clear focus on scientifically based research including summaries of the national reading panel's findings and compliance strategies for the elementary and secondary education act no child left behind professional commentary real teachers' opinions and classroom experiences interwoven with the strategies and activities illustrating their application in today's classrooms high frequency words appendix o provides a listing of common words for instructional focus

what better way to hold children's attention during storytime than with puppets even in an age of technical wizardry clever dialogue and home made puppets are all it takes to entertain children author dee anderson has presented puppet skits for sixteen years in libraries schools parks day care centers a mall and other community locations each of these forty two scripts has been audience tested some more than one hundred times you'll find programming material for ages 18 months to 12 years a former children's librarian herself anderson has created scripts that are accessible and practical for busy librarians and others who work with children

maya angelou says words mean more than what is set down on paper it takes the human voice to infuse them with the shades of deeper meaning on the same page celebrates the use of our voices in shared reading with students to help them gain deeper understanding of the texts we read if you have enjoyed the increased engagement and motivation that accompany reading with your students and wondered how to extend those benefits

throughout the day this book offers support for using this approach as a foundation for learning across content areas on the same page explores the use of shared reading as an instructional approach for readers and writers at all levels of language proficiency janet allen provides research resources practical ideas and strategies for building from shared reading to increase students literate experiences in a variety of curricular and instructional areas strategic reading and comprehension building background knowledge for content literacy personal academic and public writing transitions to independent reading community knowledge and literature circles increased vocabulary modeled fluency on the same page is enriched with a wide range of student work as well as extensive appendices of additional resources graphic organizers suggested reading lists and teaching guides for implementation of shared reading in your classroom

guidebook for establishing an effective writing program

source based approach to teaching vocabulary includes workbook pages activities

the purpose of this book is to prepare teachers to meet the reading and writing needs of students whose progress is not moving as rapidly as their peers class tested for two years in courses at the university of georgia monmouth university and the university of notre dame literacy difficulties has proven itself an invaluable book for teachers and educators in general every chapter contains new types of lesson plans and assessment tools for classroom and clinical settings containing pupils with a wide range of reading ability levels teachers curriculum developers special education teachers parents

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