

A Remarkable Friendship Vincent Van Gogh And John Peter Russell

Van Gogh and the Colors of the NightStarry NightVan Gogh and the Artists He LovedVan Gogh's Second GiftVan Gogh and the Post-Impressionists for KidsVan Gogh's EarA Remarkable FriendshipLiving with Vincent van GoghThe Copy Turns OriginalHistory's Greatest ArtistsVincent van GoghEver YoursFind Vincent van GoghPersonal Recollections of Vincent Van GoghVan Gogh and the End of NatureBrief HappinessVan Gogh and the SeasonsVan Gogh and GauguinVincent Van GoghVincent van Gogh and his time - V Vincent van Gogh Martin Bailey Steven Naifeh Cliff Edwards Carol Sabbeth Bernadette Murphy Ann Galbally Martin Bailey Cornelia Homburg Charles River Charles River Editors Vincent van Gogh Vincent van Gogh The Van Gogh Museum Elisabeth Duquesne Van Gogh Michael Lobel Theo van Gogh Sjraar Van Heugten Douglas W. Druick Jan Greenberg Rijksmuseum Vincent van Gogh

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van gogh s paintings of night and evening scenes includes essays by scholars from the van gogh museum in amsterdam provide a context for understanding the artist s motives and offering insight into van gogh s artistic practices

starry night is a fully illustrated account of van gogh s time at the asylum in saint remy despite the challenges of ill health and asylum life van gogh continued to produce a series of masterpieces cypresses wheatfields olive groves and sunsets he wrote very little about the asylum in letters to his brother theo so this book sets out to give an impression of daily life behind the walls of the asylum of saint paul de mausole and looks at van gogh through fresh eyes with newly discovered material

the compelling story of how vincent van gogh developed his audacious iconic style by immersing himself in the work of others featuring hundreds of paintings by van gogh as well as the artists who inspired him from the new york times bestselling co author of van gogh the life important inspires us to look at van gogh and his art afresh dr chris stolwijk general director rkd netherlands institute for art history vincent van gogh s paintings look utterly unique his vivid palette and boldly interpretive portraits are unmistakably his yet however revolutionary his style may have been it was actually built on a strong foundation of paintings by other artists both his contemporaries and those who came before him now drawing on van gogh s own thoughtful and often profound comments about the painters he venerated steven naifeh gives a gripping account of the artist s deep engagement with their work we see van gogh s gradual discovery of the subjects he would make famous from wheat fields to sunflowers we watch him experimenting with the loose brushwork and bright colors used by Édouard manet studying the pointillist dots used by georges seurat and emulating the powerful depictions of the peasant farmers painted by jean françois millet all vividly illustrated in nearly three hundred full color images of works by van gogh and a variety of other major artists including claude monet paul gauguin and henri de toulouse lautrec positioned side by side thanks to the vast correspondence from van gogh to his beloved brother theo naifeh a pulitzer prize winner is able to reconstruct van gogh s artistic world from within observed in eloquent prose that is as compelling as it is authoritative van gogh and the artists he loved enables us to share the artist s journey as he created his own daring influential and widely beloved body of work

cliff edwards a well known vincent van gogh author and scholar explores van gogh s second gift the surprising written works of van gogh in letters to his brother fellow artists and friends edwards illuminates van gogh s vision and creative process for readers as a way of living and creating more deeply van gogh s second gift gives us another side of van gogh whose poetic creative and original mind opened up startling insights on the creative process a perfect book for creatives and those who want to understand more about one of the world s most beloved artists the genius creator of works like starry night focusing on more than 40 letter excerpts edwards offers clear background and insights into van gogh s life and creative ideas as well as suggestions for reflection and personal engagement van gogh sketches are scattered throughout the book

a collection of artwork for children by vincent van gogh and other french artists

the best known and most sensational event in vincent van gogh s life is also the least understood for more than a century biographers and historians seeking definitive facts about what happened on a december night in arles have unearthed more questions than answers why would an artist at the height of his powers commit such a brutal act who was the mysterious rachel to whom he presented his macabre gift did he use a razor or a knife was it just a segment or did van gogh really lop off his entire ear in van gogh s ear bernadette murphy reveals for the first time the true story of this long misunderstood incident

sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point murphy's detective work takes her from europe to the united states and back from the holdings of major museums to the moldering contents of forgotten archives she braids together her own thrilling journey of discovery with a narrative of van gogh's life in arles the sleepy provençal town where he created his finest work and vividly reconstructs the world in which he moved the madams and prostitutes café patrons and police inspectors shepherds and bohemian artists we encounter van gogh's brother and benefactor theo his guest and fellow painter paul gauguin and many local subjects of van gogh's paintings some of whom murphy identifies for the first time strikingly murphy uncovers previously unknown information about rachel and uses it to propose a bold new hypothesis about what was occurring in van gogh's heart and mind as he made a mysterious delivery to her doorstep as it reopens one of art history's most famous cold cases van gogh's ear becomes a fascinating work of detection it is also a study of a painter creating his most iconic and revolutionary work pushing himself ever closer to greatness even as he edged toward madness and one fateful sweep of the blade that would resonate through the ages

a huddle of wooden sheds in a courtyard off the boulevard montmartre known as cormon's atelier was where the handsome art student from sydney john peter russell first met the haunted intense newcomer from holland vincent van gogh both were foreigners in the competitive art world of paris in the 1880s and over the next two years both would discover a passion for colour painting now for the first time ann galbally traces the passage of this extraordinary and unlikely friendship the two spent hours together in a paris studio experimenting with the fast moving changes in art practice both artists ultimately rejected the impressionist's world of urban sophistication and left paris to develop colour painting in isolation van gogh at arles in provence and russell on belle ile off the coast of brittany with a supporting cast including gauguin rodin monet and matisse this is a journey through the struggles and failures plots and intrigues of artistic life a tale of love found and lost and ultimate tragedy it makes for enthralling reading

vincent van gogh was a restless soul he spent his twenties searching for a vocation and once he had determined to become an artist he remained a traveller always seeking fresh places for the inspiration and opportunities he needed to create his work living with vincent van gogh tells the story of the great artist's life through the lens of the places where he lived and worked including amsterdam london paris and provence and examines the impact of these cityscapes and landscapes on his creative output featuring artworks unpublished archival documents and contemporary landscape photography this book provides unique insight into one of the most important artists in history

in 1889-90 van gogh produced a series of painted copies of work of other artists this study concentrates on this category of paintings in which the artist intentionally imitates an existing composition and reproduces it using his personal form of pictorial

language

includes pictures of 20 of van gogh s most famous works including an explanation of his techniques and influences includes pictures of van gogh and excerpts of his letters to brother theo explains the artistic influences and legacy of van gogh s life and art discusses the mysteries and controversies surrounding van gogh s mental illnesses and death includes a bibliography for further reading a weaver who has to direct and to interweave a great many little threads has no time to philosophize about it but rather he is so absorbed in his work that he doesn t think but acts and he feels how things must go more than he can explain it vincent van gogh 1883 vincent van gogh is undoubtedly one of the most famous artists of all time and though the critical establishment may not consider him the greatest artist who ever lived there may be no artist with whom the public has a greater familiarity unfortunately a great deal of that familiarity comes from the circumstances leading up to his death and the manner in which they have been linked to his painting career of all the things that occurred in van gogh s tumultuous life and career the best known thing about it might be that he cut off the lower left lobe of his ear and much of the general public is familiar with his painting self portrait with bandaged ear in 1882 vincent would hauntingly and somewhat prophetically write to his brother theo what am i in the eyes of most people a nonentity an eccentric or an unpleasant person somebody who has no position in society and will never have in short the lowest of the low all right then even if that were absolutely true then i should one day like to show by my work what such an eccentric such a nobody has in his heart across much of the world van gogh s body of work is so commonplace that virtually everyone is familiar with at least some element of his life reproductions of his paintings populate offices calendars t shirts and the like and his paintings continue to have the potential to affect people on the surface it might appear as though van gogh is a very familiar figure and yet people have spent nearly 125 years wondering just what compelled him to harm himself just how tortured he was mentally and what kind of effects it had on his art in addition to dying a premature and still controversial death van gogh was 27 before beginning his 10 year painting career meaning he painted for a comparably short period of his life nevertheless he produced an extraordinary amount of art and much of the myth of van gogh surrounds the fact that he painted over 800 paintings and many more drawings and watercolors in such a short time understandably the sheer volume of work meant that many had an unfinished primal quality that seems to be commensurate with the type of person who would paint 800 paintings in addition to numerous drawing and studies over 10 years building to a feverish crescendo at the end of his life on top of that van gogh also managed to find time to write nearly 900 letters during that same period given the way his art and life blend together it s no surprise that van gogh and his work continue to deeply affect viewers to this day while van gogh s painting career is the period of greatest interest it was in many ways a response to his upbringing and the events of his youth history s greatest artists the life and legacy of vincent van gogh examines van gogh s life before his career a close analysis of his painting style and artistic themes and his controversial death along with pictures of some of his most famous work excerpts from his letters a bibliography and a table of contents you will learn about one of history

s greatest painters like you never have before in no time at all

the incarnation of the myth of a cursed artist vincent van gogh 1853 1890 is a legend who became a reference for modern art an expressionist during the post impressionist movement his art was misunderstood during his lifetime in holland he partook in the dutch realist painting movement by studying peasant characters anxious and depressed vincent van gogh produced more than 2000 artworks yet sold only one in his lifetime a self made artist his work is known for its rough and emotional beauty and is amongst the most popular in the art market today

an abridged edition of the complete six volume publication vincent van gogh the letters the complete illustrated and annotated edition 2009 title page verso

take a search and find journey through the colourful life of vincent van gogh each page will guide you through the artist s life from his younger years in the netherlands to his travels across europe to his life as an artist with fact spreads full of information about vincent s colourful and varied life and interactive search and find spreads full of plenty of things to spot this is the perfect interactive introduction to the life of vincent van gogh

twenty three years after van gogh s suicide his sister published this intimate view of the artist s life art and philosophy the memoir is illustrated with reproductions of several of van gogh s most characteristic works

a groundbreaking reassessment that foregrounds van gogh s profound engagement with the industrial age while making his work newly relevant for our world today vincent van gogh 1853 1890 is most often portrayed as the consummate painter of nature whose work gained its strength from his direct encounters with the unspoiled landscape michael lobel upends this commonplace view by showing how van gogh s pictures are inseparable from the modern industrial era in which the artist lived from its factories and polluted skies to its coal mines and gasworks and how his art drew upon waste and pollution for its subjects and even for the very materials out of which it was made lobel underscores how van gogh s engagement with the environmental realities of his time provides repeated forewarnings of the threats of climate change and ecological destruction we face today van gogh and the end of nature offers a radical revisioning of nearly the full span of the artist s career considering van gogh s artistic process his choice of materials and some of his most beloved and iconic pictures merging a timely sense of environmental urgency with bold new readings of the work of one of the world s most acclaimed artists this book weaves together detailed historical research and perceptive analysis into an illuminating portrait of an artist and his changing world

the happiness of theo van gogh 1857 1891 and jo van gogh bonger 1862 1925 was to last less than two years after some initial hesitation on jo s part they became a couple in december 1888 and were separated by theo s mental breakdown in early october 1890 his death in january 1891 brought their life together to an end their correspondence comprising 101 letters is kept in the van gogh museum and presents an endearing picture of two young people planning the necessary arrangements for their life together in paris they discuss finding an apartment purchasing household goods and the style of the interior decorations in their new home the correspondence also offers a unique picture of the views of a man who played an important role in the parisian art world of the 1880s theo and his brother vincent amassed a great number of works which are now the core of the van gogh museum collection finally we are given more information about theo s life as an art dealer in paris his dealings with other artists and prominent figures in artistic circles and the vicissitudes in the fortunes of vincent van gogh

a study of the personal and professional history of van gogh and gauguin takes a close up look at their brief collaboration in arles in 1888 and discusses the role of each artist in promoting the other s search for a personal style that incorporated the latest artistic developments but remained true to each artist s vision bomc

vincent van gogh portrait of an artist was named a robert f sibert honor book by the ala this is the enthralling biography of the nineteenth century dutch painter known for pioneering new techniques and styles in masterpieces such as starry night and vase with sunflowers the book cites detailed primary sources and includes a glossary of artists and terms a biographical time line notes a bibliography and locations of museums that display van gogh s work it also features a sixteen page insert with family photographs and full color reproductions of many of van gogh s paintings vincent van gogh was named an ala notable book and an ala best book for young adults and has been selected as a common core state standards text exemplar grades 6 8 historical social studies in appendix b

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