A History Of Knowledge By Charles Van Doren Free

Circulation of KnowledgeThe History of KnowledgeHow to Write the Global History of Knowledge-MakingForms of KnowledgeSocial History of KnowledgeCirculation of KnowledgeA Social History of KnowledgeThe Map of KnowledgeAlden's Manifold Cyclopedia of Knowledge and LanguageA Social History of Knowledge IIA History of Philosophy: German philosophy since HegelHistory of Civilization in EnglandThe History of FreemasonryHistory of KnowledgeA History of Greek Philosophy from the Earliest Period to the Time of SocratesHistory of the Catholic ChurchHistory of the JewsA Brief History of Greek PhilosophyThe Impact of Knowledge Systems on Human Development in AricaThe Methods of Historical Study Johan Östling Johan Östling Johannes Feichtinger David Larsson Heidenblad Peter Burke Anna Nilsson Hammar Peter Burke Violet Moller Peter Burke Johann Eduard Erdmann Buckle Robert Freke Gould Eduard Zeller Heinrich Brück Heinrich Graetz Benjamin Chapman Burt Edward Augustus Freeman

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historians have long been interested in knowledge its nature and origin and the circumstances under which it was created but it has only been in recent years that the history of knowledge has emerged as an academic field in its own right in circulation of knowledge a group of nordic scholars explore a range of theoretical and methodological approaches to this new and exciting area of historical research the question of knowledge in motion is central to their investigations and especially how knowledge is transformed when it circulates between different societal arenas literary genres or forms of media reflecting on twelve empirical studies from sixteenth century cartography to sexology in the 1970s the authors make a significant contribution to the growing international research on the history of knowledge newhistoryofknowledge com

this element provides a pedagogical overview of the history of knowledge including its main currents distinguishing ideas and key concepts however it is not primarily a state of the art overview but rather an argumentative contribution that seeks to push the field in a certain direction towards studying knowledge in society and knowledge in people s lives hence the history of knowledge envisioned by the authors is not a rebranding of the history of science and intellectual history but rather a reinvigoration of social and cultural history this implies that many different forms of knowledge should be objects of study by drawing on ongoing research from all across the world dealing with different time periods and problems the authors demonstrate that the history of knowledge can enrich our understanding of past societies this title is also available as open access on cambridge core

this multidisciplinary collection of essays provides a critical and comprehensive understanding of how knowledge has been made moved and used by whom and for what purpose to explain how new knowledge emerges this volume offers a two fold conceptual move challenging both the premise of insurmountable differences between confined autarkic cultures and the linear nation centered approach to the spread of immutable stocks of knowledge rather the conceptual focus of the book is on the circulation amalgamation and reconfiguration of locally shaped bodies of knowledge on a broader global scale the authors emphasize that the histories of interaction have been made less transparent through the study of cultural representations thus distorting the view of how knowledge is actually produced leading scholars from a range of fields including history philosophy social anthropology and comparative culture research have contributed chapters which cover the period from the early modern age to the present day and investigate settings in africa asia and europe their particular focus is on areas that have largely been neglected until now in this work readers from many disciplines will find new approaches to writing the global history of knowledge making especially historians scholars of the history and philosophy of science and those in culture studies

the history of knowledge is a dynamic field of research with bright prospects in recent years it has been established as an exciting forward looking field internationally with a strong presence in the nordic countries forms of knowledge is the first publication by the lund centre for the history of knowledge luck the volume brings together some twenty historians from different scholarly traditions to develop the history of knowledge the knowledge under scrutiny here is the sort which people have regarded and valued as knowledge in various historical settings the authors apply different perspectives to this knowledge maintaining the historicity and situatedness of the production and circulation of knowledge the book presents the history of knowledge in all its rich diversity the role of knowledge in public life is the focus of some chapters while others concentrate on the importance of knowledge for individuals or local communities some chart the realities of academic or systematic knowledge while others consider its existential or mundane dimensions taken together they make a significant contribution to the theoretical conceptual and methodological advances in the field

in this book peter burke adopts a socio cultural approach toexamine the changes in the organization of knowledge in europe from the invention of printing to the publication of the frenchencyclopédie the book opens with an assessment of different sociologies ofknowledge from mannheim to foucault and beyond and goes on todiscuss intellectuals as a social group and the social institutions especially universities and academies which encouraged ordiscouraged intellectual innovation then in a series of separatechapters burke explores the geography anthropology politics andeconomics of knowledge focusing on the role of cities academies states and markets in the process of gathering classifying spreading and sometimes concealing information the final chaptersdeal with knowledge from the point of view of the individualreader listener viewer or consumer including the problem of thereliability of knowledge discussed so vigorously in the seventeenthcentury one of the most original features of this book is its discussion of knowledges in the plural it centres on printed knowledge especially academic knowledge but it treats the history of theknowledge explosion which followed the invention of printing and the discovery of the world beyond europe as a process of exchangeor negotiation between different knowledges such as male and female theoretical and practical high status and low status andeuropean and non european although written primarily as a contribution to social orsocio cultural history this book will also be of interest tohistorians of science sociologists anthropologists geographersand others in another age of information explosion

the map of knowledge is an endlessly fascinating book rich in detail capacious and humane in vision stephen greenblatt author of the swerve how the world became modern winner of the pulitzer prize after the fall of rome when many of the great ideas of the ancient world were lost to the ravages of the dark ages three crucial manuscripts passed hand to hand through seven mediterranean cities and survived to fuel the revival of the renaissance an exciting debut history the foundations of modern knowledge philosophy math astronomy geography were laid by the greeks whose ideas were written on scrolls and stored in libraries across the mediterranean and beyond but as the vast roman empire disintegrated so did appreciation of these precious texts christianity cast a shadow over so called pagan thought books were burned and the library of alexandria the greatest repository of classical knowledge was destroyed yet some texts did survive and the map of knowledge explores the role played by seven cities around the mediterranean rare centers of knowledge in a dark world where scholars supported by enlightened heads of state collected translated and shared manuscripts in 8th century baghdad arab discoveries augmented greek learning exchange within the thriving muslim world brought that knowledge to cordoba spain toledo became a famous center of translation from arabic into latin a portal through which greek and arab ideas reached western europe salerno on the italian coast was the great center of medical studies and sicily ancient colony of the greeks was one of the few places in the west to retain contact with greek culture and language scholars in these cities helped classical ideas make their way to venice in the 15th century where printers thrived and the renaissance took root the map of knowledge follows three key texts euclid s elements ptolemy s the almagest and galen s writings on medicine on a perilous journey driven by insatiable curiosity about the world

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