

# A Concise History Architecture In Turkey During The 20th Century Afife Batur

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following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in muslim societies

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the city's pleasures is the first historical investigation of the tremendous changes that affected the fabric and architecture of Istanbul in the century that followed the decisive return of the Ottoman court to the capital in 1703. These were spectacular times that witnessed the most extraordinary urban expansion and building explosion in the history of the city, showing how architecture and urban form became involved in the representation and construction of a changing social order. Shirine Hamadeh reassesses the dominance of the paradigm of westernization in interpretations of this period and challenges the suggestion that change in the eighteenth century could only occur by turning toward a now superior West, drawing on a genre of Ottoman poetry written in celebration of the built environment and on a vast array of related textual and visual sources. Hamadeh demonstrates that architectural change was the result of a dynamic synthesis between internal and external factors and closely mirrored the process of *décloisonnement* of the city's social landscape, examining novel forms, spaces, and decorative vocabularies, changing patterns of patronage, and new patterns of architectural perception. *The City's Pleasures* shows how these exposed and reinforced the internal dynamics that were played out between a society in flux and a state anxious to recreate an ideal system of social hierarchies, profoundly hybrid in nature. The new architectural idiom reflected a growing permeability between elite and middle class sensibilities, an unprecedented degree of receptivity to Western and Eastern foreign traditions, and a clear departure from the parameters of the classical canon. Innovation became the new operative doctrine as the built environment was experienced, perceived, and appreciated by contemporary observers; it increasingly revealed itself as a perpetual source of sensory pleasures.

It is widely accepted that documents on Ottoman architects are rare and that little is known about the architectural practice in the Ottoman world. A group of texts that have appeared between sixteenth and eighteenth centuries, however, form an exception to this general assumption. While these texts have been cited and referred to in diverse previous studies on Ottoman architecture, they have not been the topic of a major interpretative approach. Before a study of Ottoman narratives on architecture, text, context, and hermeneutics is the first interpretive and comparative research monograph to feature these texts as its main theme. This is the first translation of these works that contextualizes and interprets their importance in English. The first text is a group of five documents that date back to the sixteenth century; they comprise memoirs and building lists written in prose and verse which belonged to prominent Ottoman architect Sinan. The second text was written under the influence of the first group of documents and is in a similar format; it comprises a memoir dedicated to Sedefkar Mehmed Ağa, who worked as the chief imperial architect in the seventeenth century and also provides information

on architectural terms and makes comparisons between architecture and music the third text is different from the first two it is a monograph about the selimiye mosque written in prose in the eighteenth century by dayezade mustafa who was a complete outsider to architecture while the three texts have quite different historical and thematic contexts their point in common is their rendering of architecture through narratives from a hermeneutical perspective the book compares narratives of the texts with contemporary historiography on ottoman architecture history and ideas series no

this bibliography brings together a rather diffused literature from many different disciplines in order to provide a research tool for scholars interested in the subject the area covered is most of the islamic world although the concentration is on the core area of the middle east and north africa the bibliography focuses on western language literature esp english german french and to a lesser extent spanish coverboard slightly wornout spine has a very minor tear text absolutely clean condition good

section 1 the great silk road caravan serais and trade routes section ii ancient traditions art and culture section iii tussle for power reforms politics modernization

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