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50 essays a portable anthology is the best selling value priced reader in the country because its virtues don't stop at the price its carefully chosen selections include enough classic essays to reassure instructors and enough high interest and high quality contemporary readings to keep things lively and relevant for students the editorial apparatus is more extensive than in competing value readers but still is flexible and unobtrusive enough to support a variety of approaches to teaching composition in its third edition 50 essays continues to offer selections that instructors enjoy teaching at a price students won't resist but with more editorial emphasis than before on the critical thinking and academic writing skills of today's composition courses

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the carefully chosen selections in 50 essays include both classic essays and high interest high quality contemporary readings to hold students interest inspire their writing and

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substance judgment and evaluation seeking the worth of a liberal arts core text education selectively presents the thoughts of scholars and teachers of liberal arts core text education on how their programs formulate and advance a value centered education what emerges from this selection is the wide scope of core text programs underlying the semantic intention of words such as value centered judgment or even liberal arts or collegiate and colleague this volume records the cooperation and thoughtful consideration of faculty from a wide range of higher education institutions research universities comprehensive universities colleges and community colleges who have chosen to come together to form such programs across north america this volume should be of value to any dean director or faculty member who seeks to work with colleagues and texts across disciplines to form a coherent undergraduate program of study within general education

students need updated writing genres and a real reason to write evolutions in technology and connectivity have brought about significant changes in the ways writing is produced and shared yet despite monumental shifts in the practice of writing how we teach writing has remained largely static what we need is a new set of genres for writing instruction genres that will speak to students who are already immersed in rich and multifaceted literacy practices through social media gaming and new technologies jessica s early s next generation genres provides an alternative framework for a secondary writing curriculum that places a central emphasis on helping students gain the experience they need to write with confidence in academic and civic life if your students eyes glaze over when they face a standard essay assignment perhaps it s time to let them try writing an infographic or a podcast

in a collection of chapters from high school teachers and university researchers raise your voices offers english language arts teachers one stop shopping to learn how to foster dialogic classrooms and how to prompt sustain connect and assess classroom discussions especially discussions about issues that adolescents find consequential the chapters explore both the basics for facilitating discussion to support literacy learning and the principles for assessing the progress and effect of discussion and for including all students in lively dialogue taken together the entries in this book envision the english language arts classroom as a supportive environment for authentic inquiry and for the genuine democratic processes involved in grappling together with tough perennial and contemporary issues

with this practical book you ll learn effective ways to engage students in reading and writing by teaching them narrative nonfiction by engaging adolescents in narrative literary or creative nonfiction they can cultivate a greater understanding of themselves the world around them and what it means to feel empathy for others this book will guide you to first structure a reading unit around a narrative nonfiction text and then develop lessons and activities for students to craft their own personal essays topics include engaging your students in the reading of a nonfiction narrative with collaborative chapter notes empathy check ins and a mini research paper to deepen students understanding helping your students identify meaningful life events recount their experiences creatively and construct effective opening and closing lines for their personal essays encouraging your students to use dialogue outside research and a clear plot structure to make their narrative nonfiction more compelling and polished the strategies in this book are supplemented by examples of student work and snapshots from the author s own classroom the book also includes interviews with narrative nonfiction writers mk asante and johanna bear the appendices offer additional tips for using narrative nonfiction in english class text and online resources

for teaching narrative nonfiction and a correlation chart between the activities in this book and the common core standards

from hip hop to hyperlinks is a text designed to invigorate composition teachers classroom approaches for getting students to better understand american culture s the contributors share their strategies from their classrooms including such exciting topics as food comedy music technology and photography readers may use this collection in a pragmatic way or as inspiration for developing and revising their current cultural curriculum in general these essays trace semester long course structures to allow readers to see how one assignment leads into the next often offering student writing samples along the way there is not another collection out there quite like this one ideal for graduate students learning strategies for teaching new teachers seeking some effective strategies or even seasoned professors looking for new teaching ideas from hip hop to hyperlinks is an exciting addition to any composition instructor s collection of teaching texts

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a biography of a famed 20th century jewish new york author and literary and social critic who struggled in the shadow of her husband diana trilling s life with columbia university professor and literary critic lionel trilling was filled with secrets struggles and betrayals and she endured what she called her own private hell as she fought to reconcile competing duties and impulses at home and at work she was a feminist yet she insisted that women s liberation created unnecessary friction with men asserting that her career ambitions should be on equal footing with caring for her child and supporting her husband she fearlessly expressed sensitive controversial and moral views and fought publicly with lillian hellman among other celebrated writers and intellectuals over politics diana trilling was an anticommunist liberal a position often misunderstood especially by her literary and university friends and finally she was among the new journalists who transformed writing and reporting in the 1960s making her nonfiction as imaginative in style and scope as a novel the first biographer to mine diana trilling s extensive archives natalie robins tells a previously undisclosed history of an essential member of new york city culture at a time of dynamic change and intellectual relevance meticulously researched and documented the biography is a detailed foray into the lives of a generation of writers and into the mind of literary critic writer and intellectual diana trilling ms robins does a solid job of rehabilitating a significant literary and cultural figure of the 20th century a woman who spent much of her career in her husband s shadow kirkus reviews

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