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separated from its origins in the old world east christian iconography in canada has come to enjoy a popular following from coast to coast with its fourteen chapters the present volume documents this living tradition from a variety of perspectives to offer the first national survey of its kind here for the first time folklorists join with art historians anthropologists a scientist a theologian enthusiasts and iconographers to underscore the richness of a phenomenon that continues to captivate large segments of the country's population published in english

within the eastern tradition of christianity the eikon or religious image has long held a place of honor in the greater part of western christianity however discomfort with images in worship both statues and panel icons has been a relatively common current particularly since the reformation in the roman catholic church after years of using religious statues the second vatican council s call for noble simplicity in many cases led to a stripping of images that in some ways helped refocus attention on the eucharistic celebration itself but also led to a starkness that has left many roman catholics unsure of how to interact with the saints or with religious images at all today western interest in panel icons has been rising yet we lack standards of quality or catechesis on what to do with them this book makes the case that icons should have a role to play in the western church that goes beyond mere decoration citing theological and ecumenical reasons visel argues that with regard to use of icons the post vatican ii roman catholic church needs to give greater respect to the eastern tradition while roman catholics may never interact with icons in quite the same way that eastern christians do we do need to come to terms with what icons are and how we should encounter them

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rabbinic midrash of late antiquity and the early medieval period visualized egypt and presented egyptian religious concepts and icons midrash is analyzed in a cross cultural perspective utilizing insights from the discipline of egyptology topics the greco roman nile god isis serapis and other gods festivals mummy portraits funeral customs the egyptian language pharaohs cleopatra alexandria the divine eye the hermeneutical role of egyptian cultural icons in midrash is explored

an annotated translation of the sixth session of the seventh ecumenical council nicea 787 containing the definition of the council of constantinople 754 and its refutation and the definition of the seventh ecumenical council title page

appendix the melville sled and equipment for arctic expeditions food and clothing

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