

1 A Space Odyssey Bfi Modern Classics Bfi Film Classics

Eyes Wide Shut Bible and Cinema: Fifty Key Films A Clockwork Orange Myth and the Human Sciences AI in the Movies BFI Television Handbook 2005 Stanley Kubrick BFI Film and Television Handbook 2003 Space Architecture The BFI Companion to Horror BFI Distribution Library Catalogue, 1978 Film and Censorship Final Touches Film Review Index: 1950-1985 Sight and Sound Screen BFI Film and Television Yearbook Film The Representation of Masculinity in British Cinema of the 1960s Science Fiction and Fantasy Reference Index, 1985-1991 Nathan Abrams Adele Reinhartz Peter Kramer Angus Nicholls Paula Murphy Alistair D. McGown Paul Duncan Eddie Dyja Rachel Armstrong British Film Institute British Film Institute. Distribution Library Ruth Petrie Charles Scott Combs Patricia King Hanson Elizabeth Anna Claydon Halbert W. Hall

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twenty years after its release stanley kubrick s eyes wide shut remains a complex visually arresting film about marriage jealousy domesticity adultery sexual disturbance and dreams this was the final enigmatic work from its equally enigmatic creator it has left an indelible mark on our popular culture and remains as relevant as ever much maligned and much misunderstood when it first came out eyes wide shut has since been the subject of an animated debate and discussion among critics fans and academics it has been explored from a wide variety of disciplines and methodological perspectives this collection brings scholars from diverse disciplinary backgrounds together with those who worked on the film to explore eyes wide shut s legacy discuss its impact and consider its position within kubrick s oeuvre and the wider visual and socio political culture

bible and cinema fifty key films introduces a wide range of those movies among the most important critically acclaimed and highest

grossing films of all time which have drawn inspiration either directly or indirectly from the bible

drawing on new research in the stanley kubrick archive at the university of the arts london krämer s study explores the production marketing and reception as well as the themes and style of a clockwork orange against the backdrop of kubrick s previous work and of wider developments in cinema culture and society from the 1950s to the early 1970s

this is the first book length critical analysis in any language of hans blumenberg s theory of myth blumenberg can be regarded as the most important german theorist of myth of the second half of the twentieth century and his work on myth 1979 has resonated across disciplines ranging from literary theory via philosophy religious studies and anthropology to the history and philosophy of science nicholls introduces anglophone readers to blumenberg s biography and to his philosophical contexts he elucidates blumenberg s theory of myth by relating it to three important developments in late nineteenth and early twentieth century german philosophy hermeneutics phenomenology and philosophical anthropology while also comparing blumenberg s ideas with those of other prominent theorists of myth such as vico hume schelling max müller frazer sorel freud cassirer heidegger horkheimer and adorno according to nicholls blumenberg s theory of myth can only be understood in relation to the human sciences since it emerges from a speculative hypothesis concerning the emergence of the earliest human beings for blumenberg myth was originally a cultural adaptation that constituted the human attempt to deal with anxieties concerning the threatening forces of nature by anthropomorphizing those forces into mythic images in the final two chapters blumenberg s theory of myth is placed within the post war political context of west germany through a consideration of blumenberg s exchanges with carl schmitt as well as by analysing unpublished correspondence and parts of the original work of myth manuscript that blumenberg held back from publication nicholls shows that blumenberg s theory of myth also amounted to a reckoning with the legacy of national socialism

ai in the movies analyses film representations of artificial intelligence from their first emergence in the 1950s up to 2020 these strong or general artificial intelligences take different forms some are digital ais some robot ais some move between material and digital forms some are indistinguishable from humans and some have no material existence at all analysis of these representations demonstrates filmmakers eroding the division between human and ai by presenting character doubles narrative parallels and eventually identities in which the biological and artificial overlap and intersect in new hybrid forms the book identifies the aspects of ai science that fascinate filmmakers and outlines the key themes and tropes in ai film including parent child relationships the female robot human ai doubles parallels and hybrids and ai death and mortality

no marketing blurb

this a highly illustrated guide to the work of film director stanley kubrick

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this architectural design title poses a unique challenge to architects it incites designers to respond to the limitless potential that outer space presents at the beginning of the third millennium no longer man's final frontier restricted to the activities of government space agencies the extraterrestrial environment is soon to be opened up by private enterprises and individuals featured work by those such as wat g shimizu systems and the x prize contenders prove that entrepreneurial companies are already producing independent pioneering designs for the first tourists contributing specialists from a wide range of disciplines endorse these developments the engineer david ashford describes the viability of developing commercial passenger planes for space tourism within decades and the economist patrick collins analyses the commercial rewards to be reaped from outer space the social legal and scientific effects of creating what could ultimately be an unlimited ecological zone beyond earth are explored further just how far reaching the effects will be for the practice of architecture is suggested both by john zukowsky's comprehensive overview of space architecture and ted krueger who organised an architectural workshop with nasa this is not however to overlook space's artistic impact on architectural design in the latter 20th century space architecture also recognises the seductive power that high technology space imagery has had for contemporary architects and their debt to film and tv as well as cult figures such as david bowie

a handbook of horror cinema

met reg collection of articles by film makers critics and academics the authors explore why cinema has throughout the century of its history been precieved to be a dangerous medium the essays bring into focus the many different ways in which film is censored

in the 1960s british cinema began re thinking the masculinist ideology and tried to portray a new type of decentered man to illustrate this theory the author analyzes several key films of this period including lawrence of arabia the loneliness of the long distance runner and the hill

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